



Titel: Diploma, *Nobody told me to do this*

Date: 2022, 2023

Medium: Print

Description: Collection of materials

Dimensions: 210 x 297 mm

Christian Eisenberg





Titel: Leather Tone 1

Date: November 2022

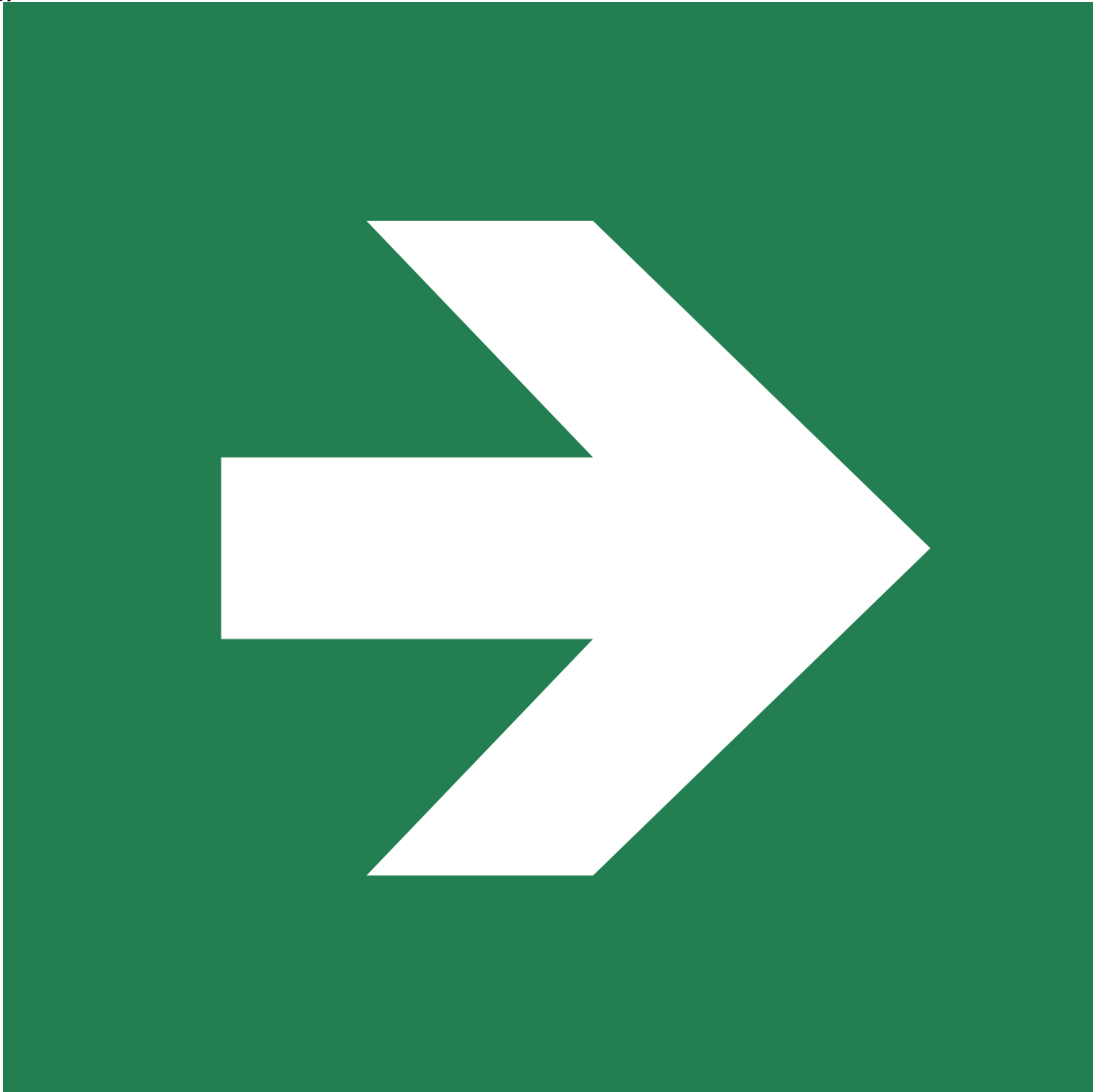
Medium: 300px-Bueffelspeckig.jpg

Description: found image in reseearch for leather

Dimensions:



Titel:  
Date:  
Medium:  
Description:  
Dimensions:





Titel: Max Bill

Date:

Medium:

Description: Low resolution file of a Bill Max typeface design from 1950

Dimensions:

△ G H K M Q R

△ b o g h j s t

1 2 3 4 5 7 8 9

Titel: Max Bill

Date:

Medium:

Description: Low resolution file of a Bill Max typeface design from 1950

Dimensions:



Titel:

Date:

Medium: kiko Gerade Hose mit Kontrastpaspeln18357801\_42167268\_1000.jpg

Description: Shapes on Kiko Kostadinov trousers

Dimensions:



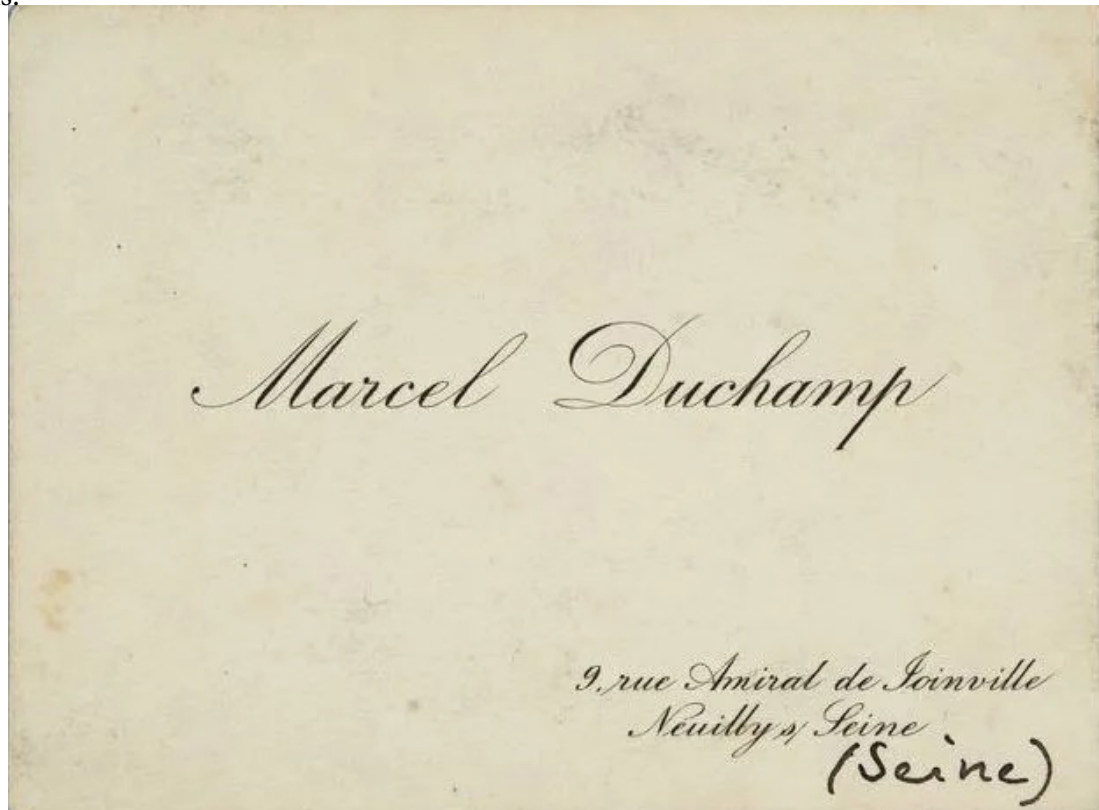
Titel: (Seine)

Date:

Medium:

Description: Marcel Duchamp's Business Card

Dimensions:



Titel:

Date:


















Medium:

Description: Tanos Systainer 3 measurements

Dimensions:



**Systainer<sup>3</sup>**

					
1)	2)	3)	4)	5)	6)
	Extérieures en mm	Intérieures en mm	Poids	Vol. intérieur	Pallettes Pcs. / H.
<b>Systainer<sup>3</sup> M 112</b> 1)	H* 105 x L 396 x I 296	H 71 x L 389,5 x I 275	1,40 kg	7,7 l	128 / 183,7 cm
<b>Systainer<sup>3</sup> M 137</b> 2)	H* 130 x L 396 x I 296	H 96 x L 389,5 x I 275	1,50 kg	10,4 l	104 / 184,7 cm
<b>Systainer<sup>3</sup> M 187</b> 3)	H* 180 x L 396 x I 296	H 146 x L 389,7 x I 275,2	1,69 kg	15,9 l	72 / 177,7 cm
<b>Systainer<sup>3</sup> M 237</b> 4)	H* 230 x L 396 x I 296	H 196 x L 389,7 x I 275,2	1,89 kg	21,4 l	56 / 176,7 cm
<b>Systainer<sup>3</sup> M 337</b> 5)	H* 330 x L 396 x I 296	H 296 x L 389,7 x I 275,2	2,35 kg	32,4 l	40 / 180,7 cm
<b>Systainer<sup>3</sup> M 437</b> 6)	H* 430 x L 396 x I 296	H 394 x L 389,7 x I 275,2	2,89 kg	43,1 l	32 / 187,7 cm
					
7)	8)	9)			
	Extérieures en mm	Intérieures en mm	Poids	Vol. intérieur	Pallettes Pcs. / H.
<b>Systainer<sup>3</sup> L 137</b> 7)	H* 130 x L 508 x I 296	H 94 x L 501,5 x I 275,2	1,92 kg	13,2 l	52 / 184,7 cm
<b>Systainer<sup>3</sup> L 187</b> 8)	H* 180 x L 508 x I 296	H 144 x L 501,7 x I 275,2	2,14 kg	20,2 l	36 / 177,7 cm
<b>Systainer<sup>3</sup> L 237</b> 9)	H* 230 x L 508 x I 296	H 194 x L 501,7 x I 275,2	2,38 kg	27,4 l	28 / 176,7 cm
					
10)	11)				
	Extérieures en mm	Intérieures en mm	Poids	Vol. intérieur	Pallettes Pcs. / H.
<b>Systainer<sup>3</sup> XXL 237</b> 10)	H* 230 x B 792 x T 296	H 188 x B 786,5 x T 279,1	3,64 kg	42,3 l	28 / 176,7 cm
<b>Systainer<sup>3</sup> XXL 337</b> 11)	H* 330 x B 792 x T 296	H 288 x B 786,1 x T 279,1	4,33 kg	64,2 l	20 / 180,7 cm
					
12)	13)				
	Extérieures en mm	Intérieures en mm	Poids	Vol. intérieur	Pallettes Pcs. / H.
<b>Systainer<sup>3</sup> Organizer M 89</b> 12)	H* 82 x L 396 x I 296	H 60 x L 389,5 x I 246,2	1,60 kg	7,4 l	160 / 183,7 cm
<b>Systainer<sup>3</sup> Organizer L 89</b> 13)	H* 82 x L 508 x I 296	H 60 x L 501,5 x I 278,5	1,99 kg	9,7 l	80 / 183,7 cm
					
14)	15)	16)	17)		
	Extérieures en mm	Intérieures en mm	Poids	Vol. intérieur	Pallettes Pcs. / H.
<b>Systainer<sup>3</sup> ToolBox M 137</b> 14)	H* 130 x L 396 x I 296	H 122 x L 357,8 x I 221	1,30 kg	10,4 l	104 / 184,7 cm
<b>Systainer<sup>3</sup> ToolBox M 237</b> 15)	H* 230 x L 396 x I 296	H 222 x L 357,8 x I 221	1,70 kg	21,4 l	56 / 176,7 cm
<b>Systainer<sup>3</sup> ToolBox L 137</b> 16)	H* 130 x L 508 x I 296	H 120 x L 461,1 x I 221	1,90 kg	13,2 l	52 / 184,7 cm
<b>Systainer<sup>3</sup> ToolBox L 237</b> 17)	H* 230 x L 508 x I 296	H 220 x L 461,1 x I 221	2,40 kg	27,4 l	28 / 176,7 cm

Titel: Tate Britain Museum Bench

Date: October 2022

Medium:

Description: Found footage cut from a larger image

Dimensions:



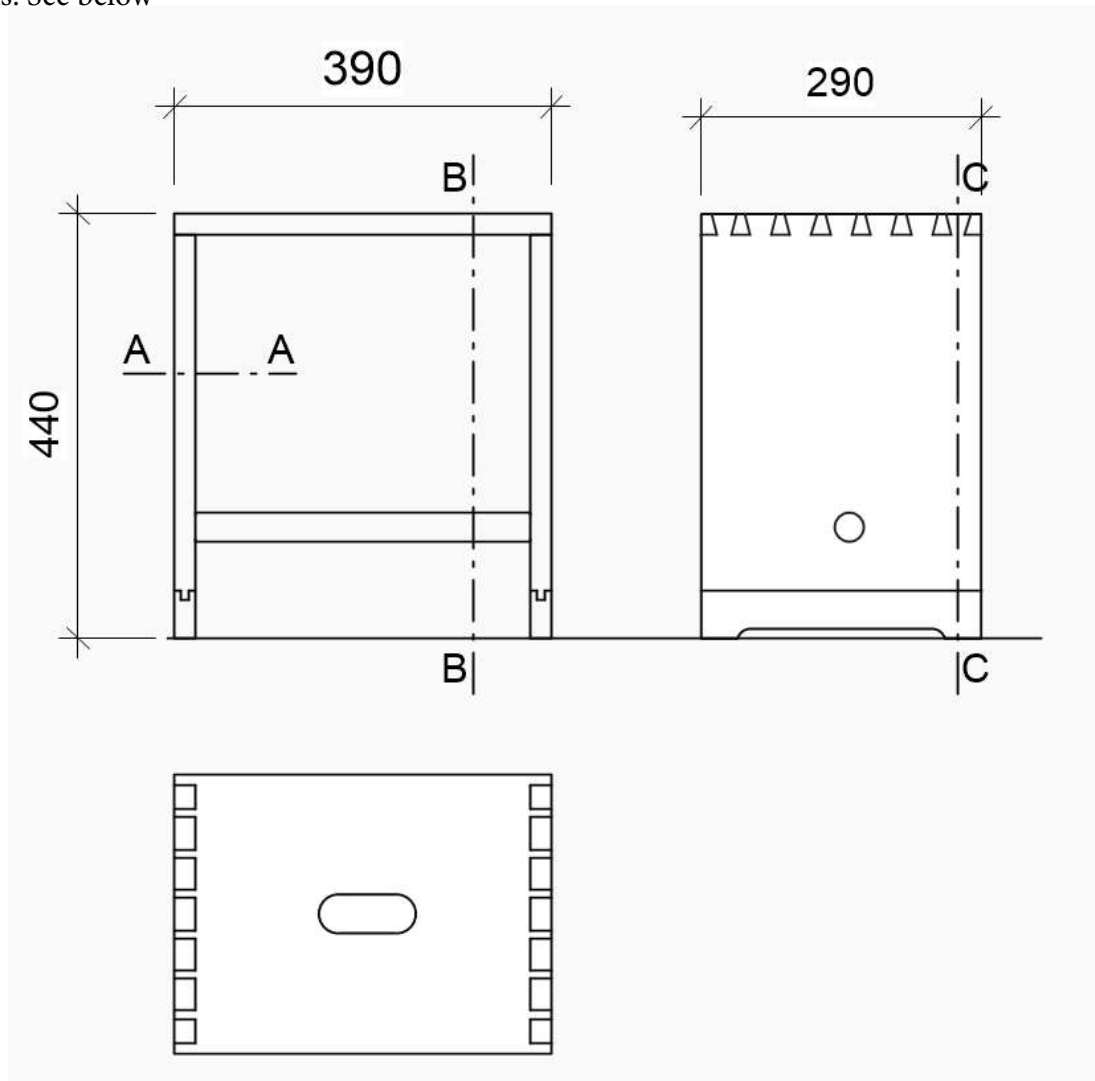
Titel: The Ulmer Hocker

Date:

Medium:

Description:

Dimensions: See below





Titel:

Date: 1 December 2022

Medium:

Description: Bakery that closed next to the academy

Dimensions:





Titel: Zürich, Basel, Luzern

Date:

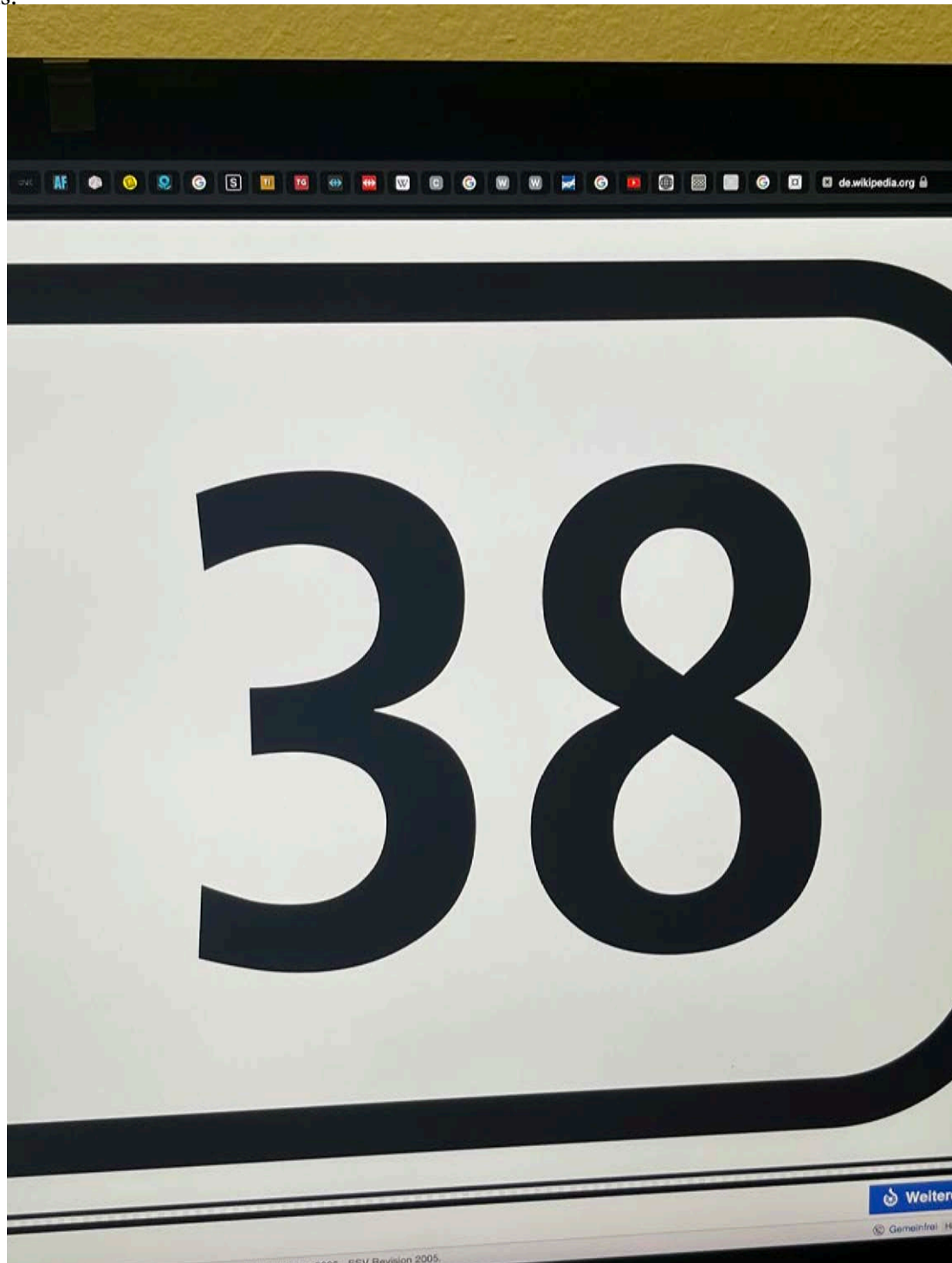
Medium:

Description: ASTRA Frutiger typo is used, it is based on Frutiger 57 Condensed

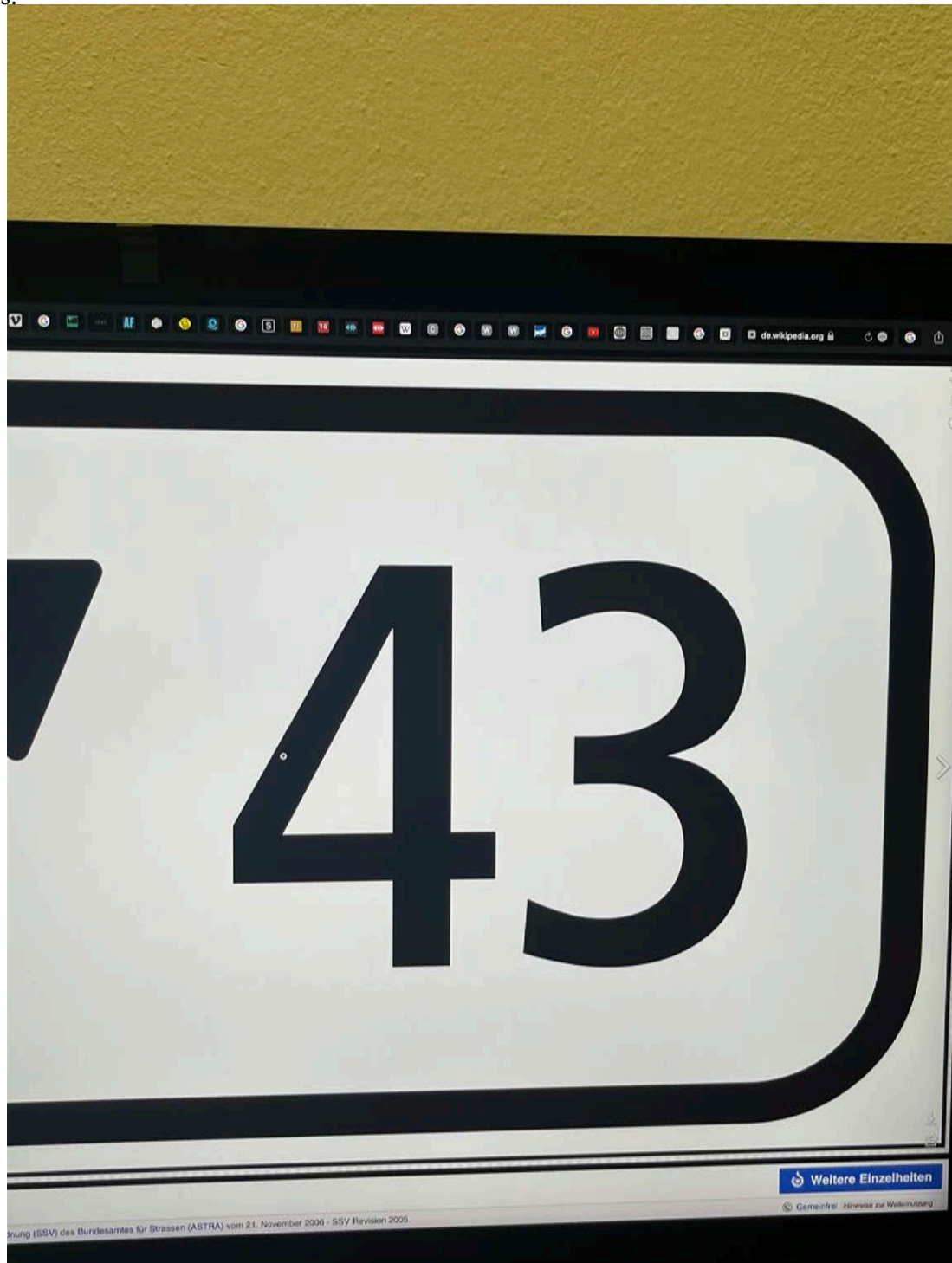
Dimensions:



Titel:  
Date:  
Medium:  
Description:  
Dimensions:



Titel:  
Date:  
Medium:  
Description:  
Dimensions:





Titel:

Date: 12 December 2022, 16:31

Medium:

Description: Welding table of the metal workshop

Dimensions:



Titel:

Date: 12 December 2022, 16:37

Medium:

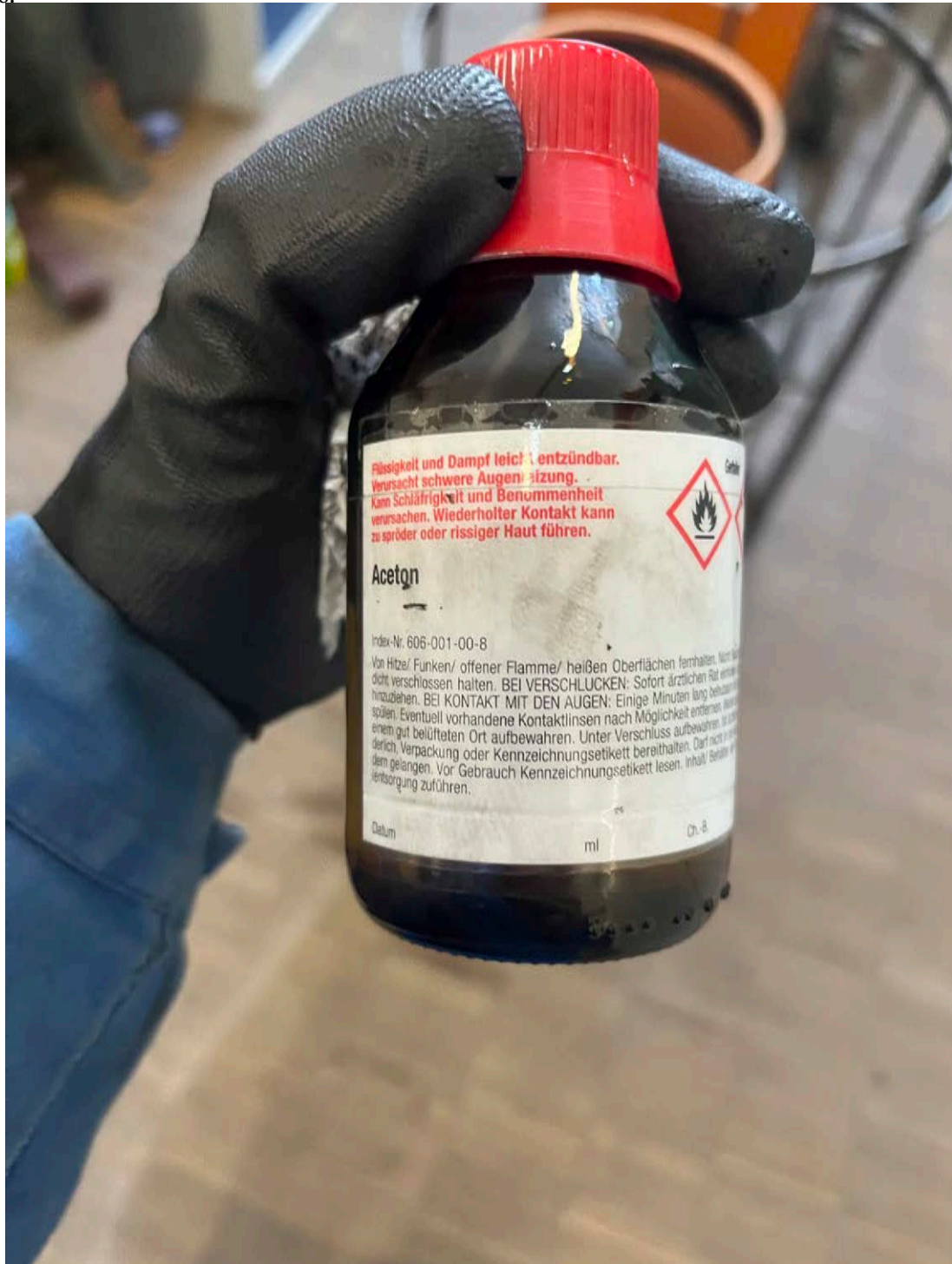
Description:

Dimensions:





Titel:  
Date:  
Medium:  
Description:  
Dimensions:



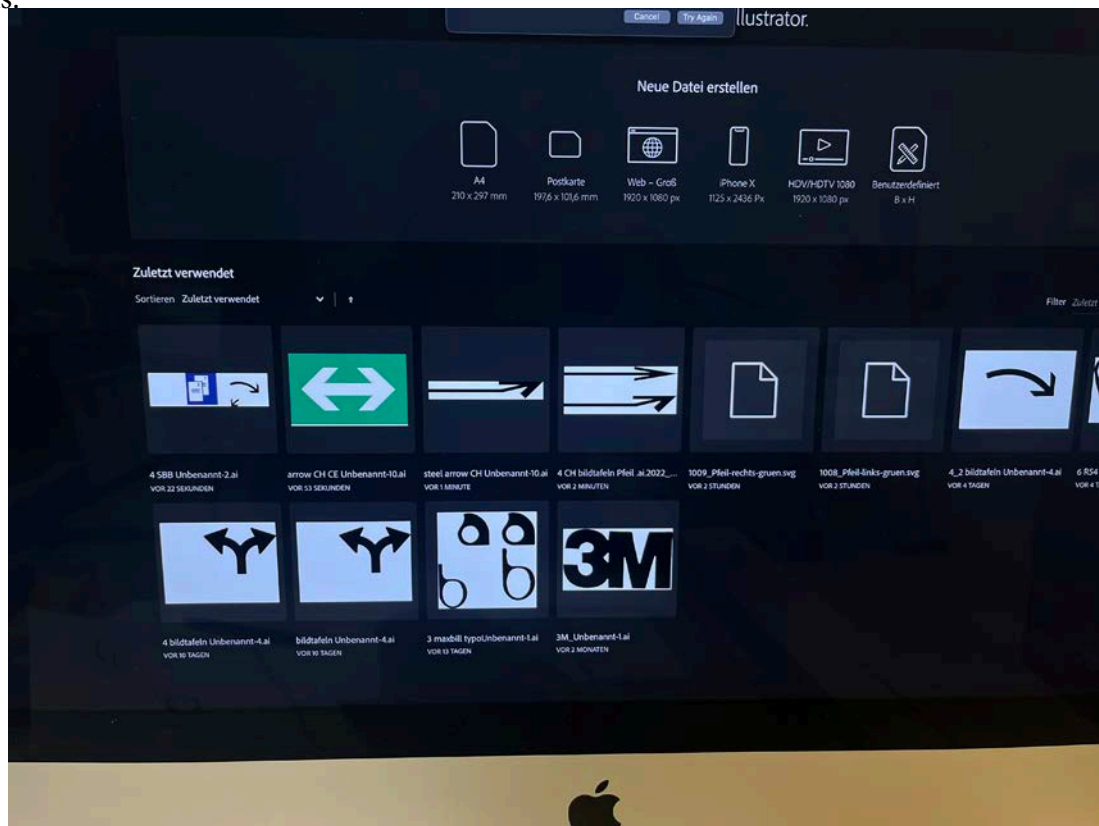
Titel: Recent

Date: 13 December 2022, 16:19

Medium:

Description:

Dimensions:



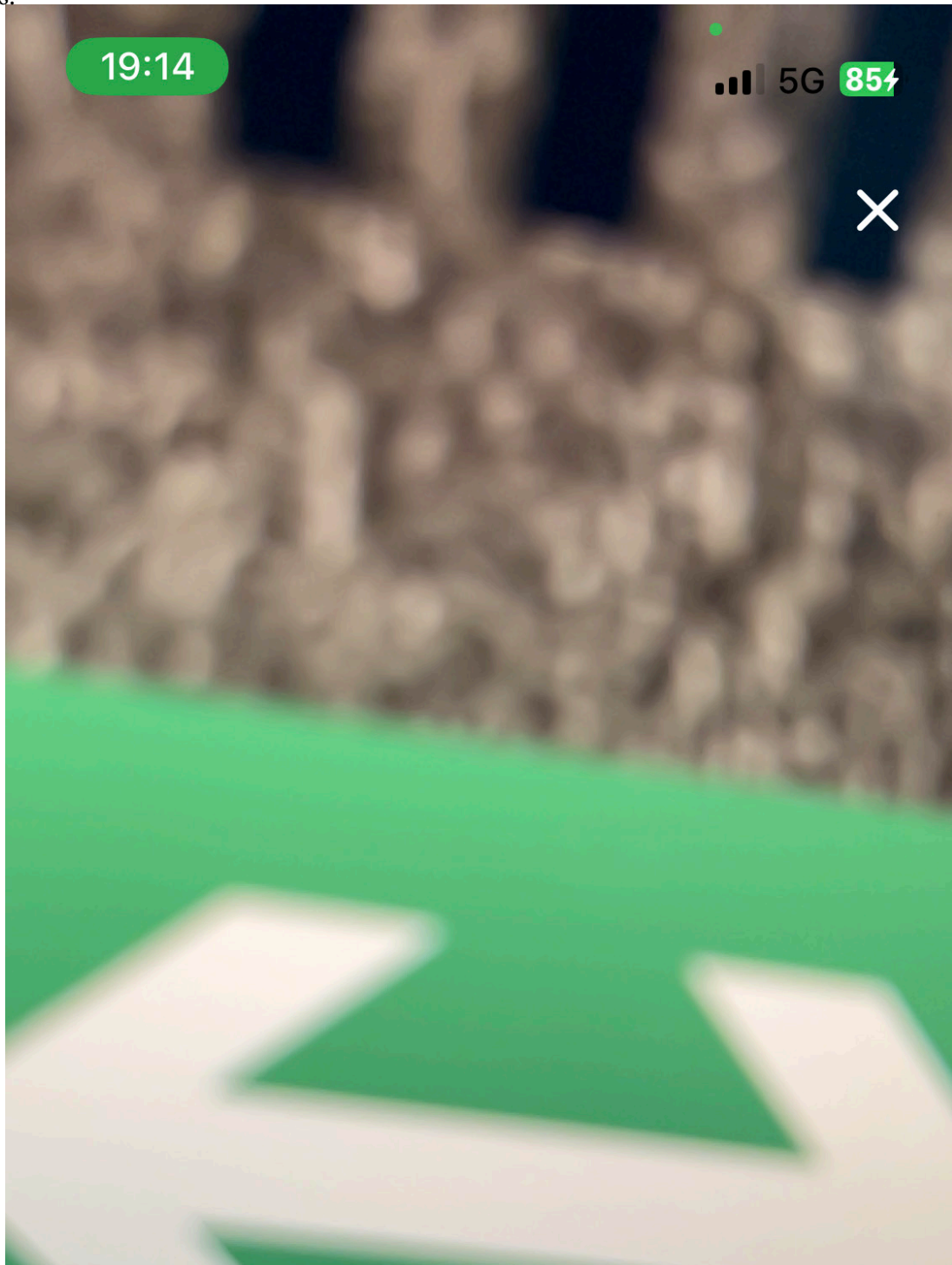
Titel: green 3

Date:

Medium:

Description:

Dimensions:





Titel: Powerade

Date:

Medium:

Description: Example of representation

Dimensions:



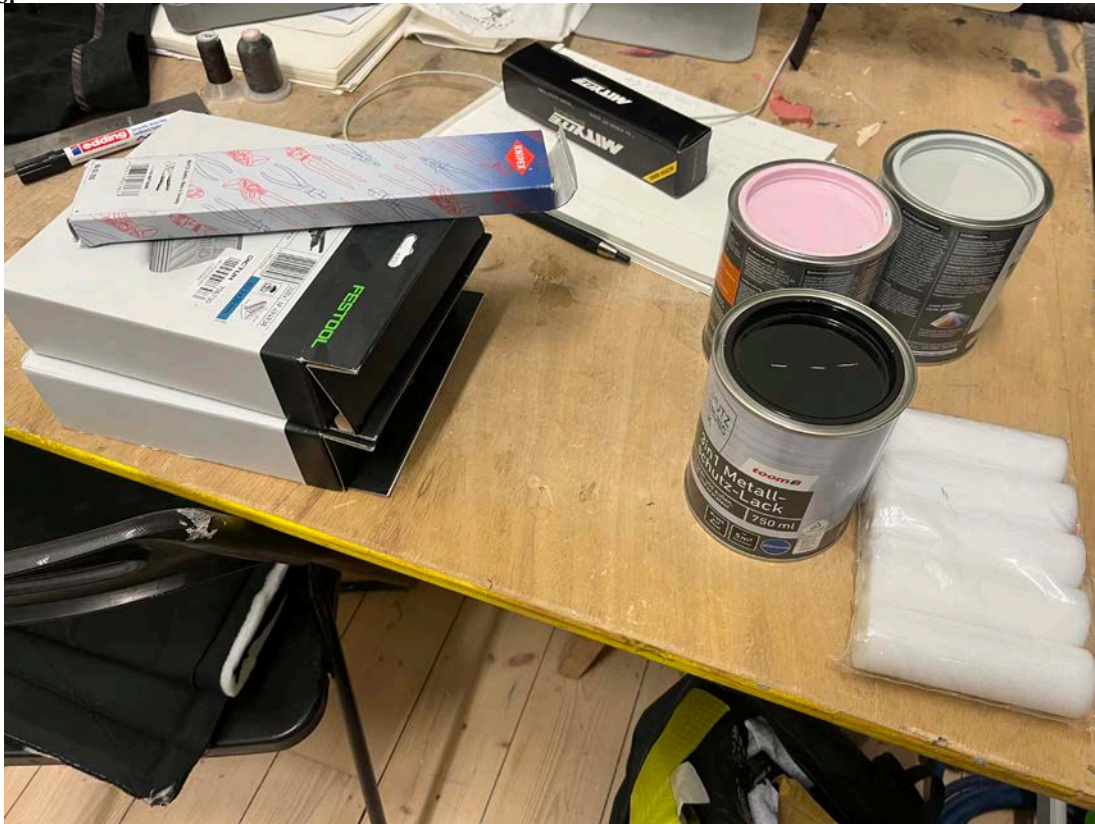
Titel:

Date: 20 December 2022. 18:55

Medium:

Description:

Dimensions:



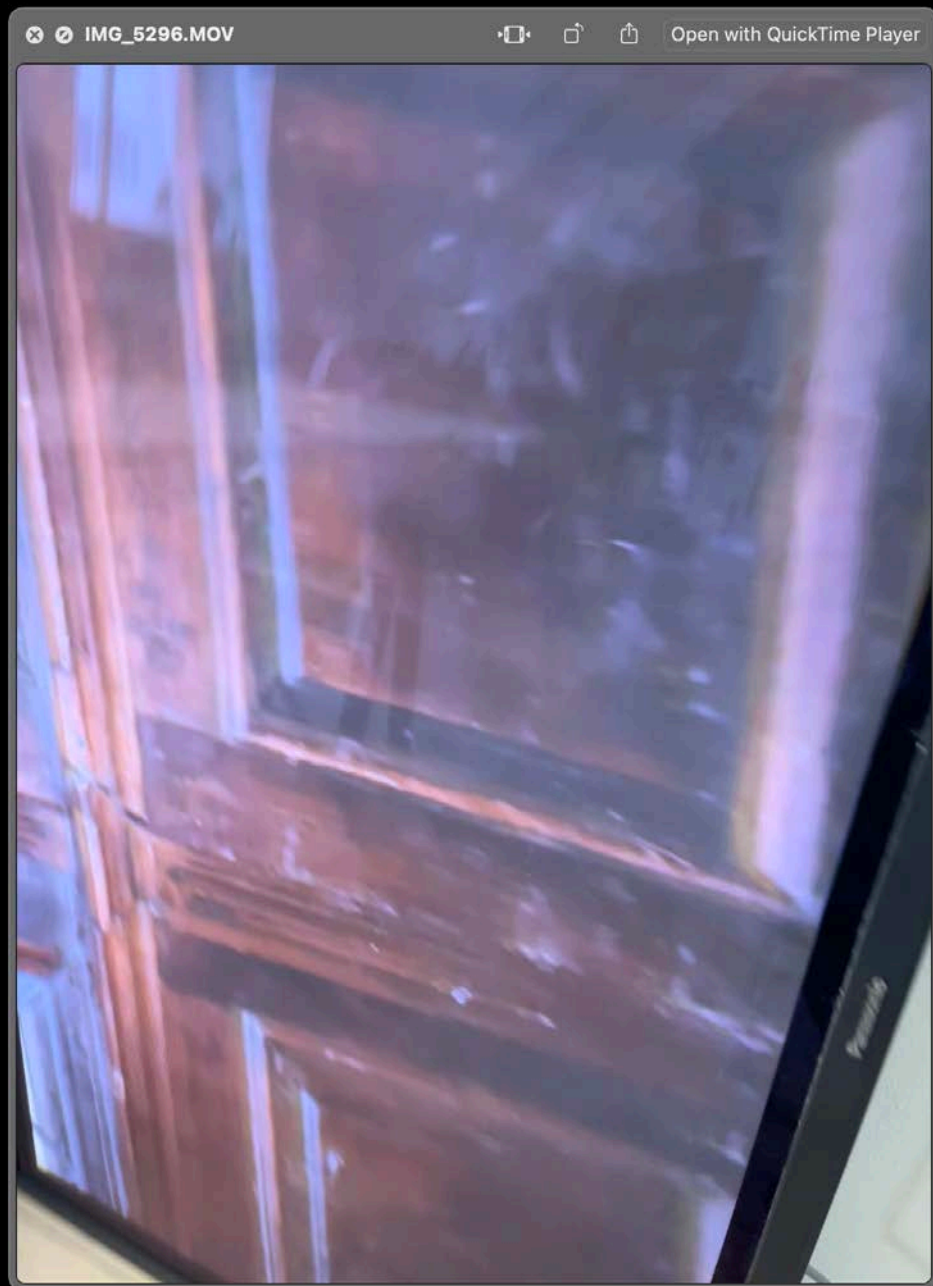
Titel:

Date:

Medium:

Description: untitled (Alltagsbeobachtungen) screen test

Dimensions:





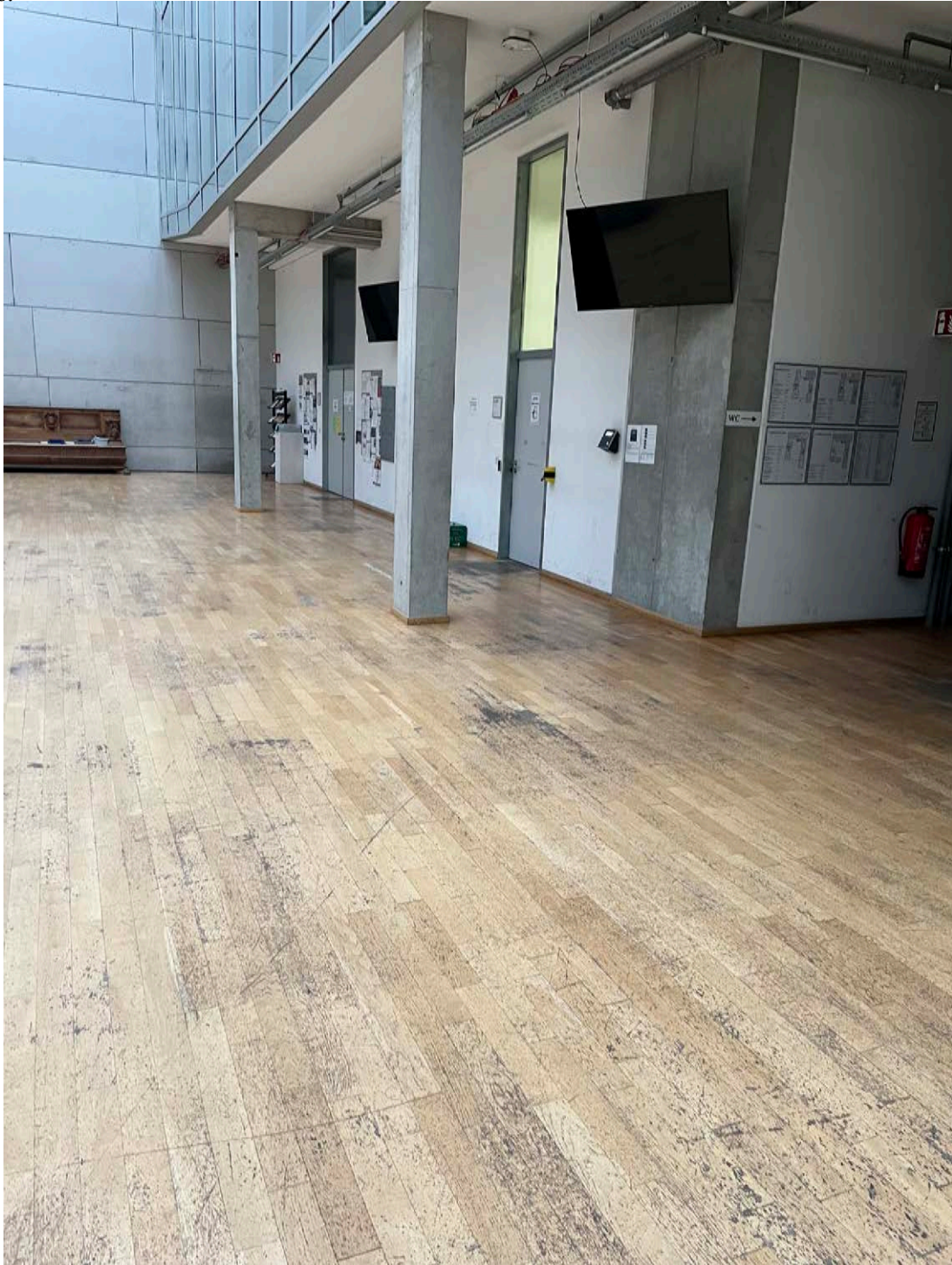
Titel: Screen scenario

Date: 17 January 2023

Medium:

Description: Two screens in the entrance of the Neubau as a potential sight-specific installation.

Dimensions:



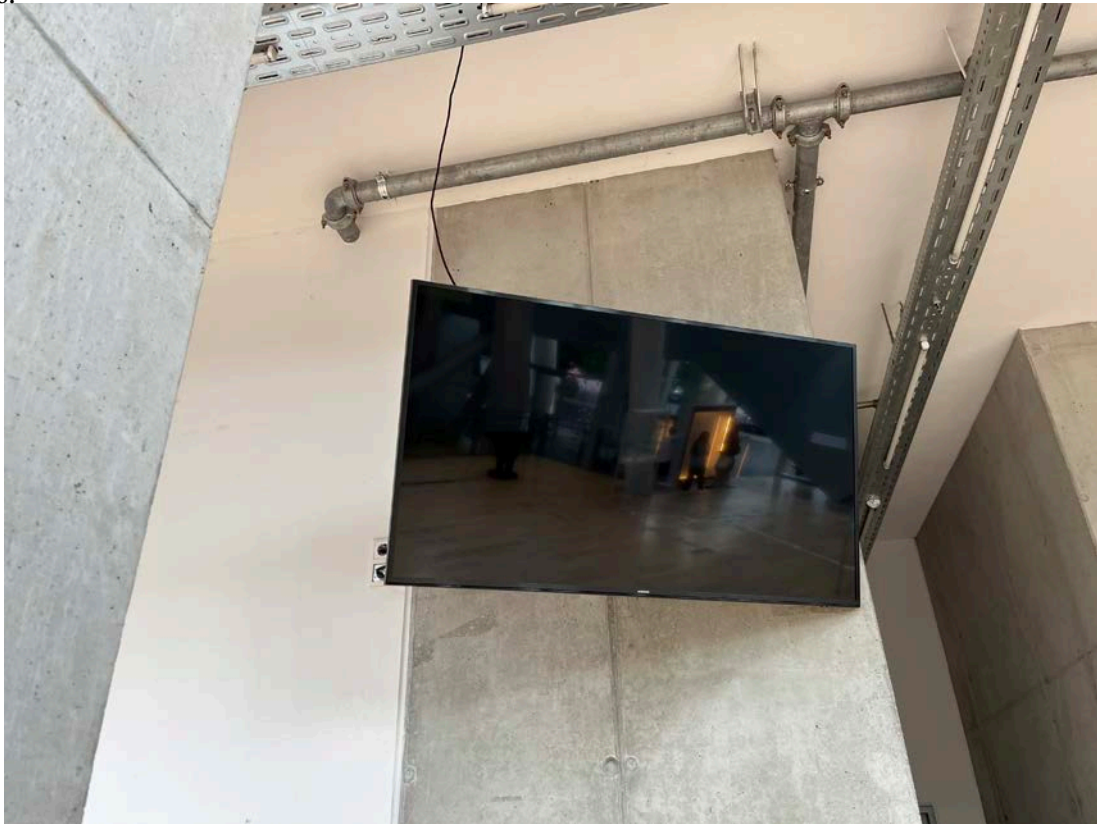
Titel: Screen scenario 2

Date: 23 July 2023

Medium:

Description: Two screens in the entrance of the Neubau as a potential sight-specific installation.

Dimensions:



Titel: Stop 1

Date: 4 May 2022

Medium:

Description:

Dimensions:





Titel:

Date:

Medium:

Description: Observations on flowers in public spaces

Dimensions:



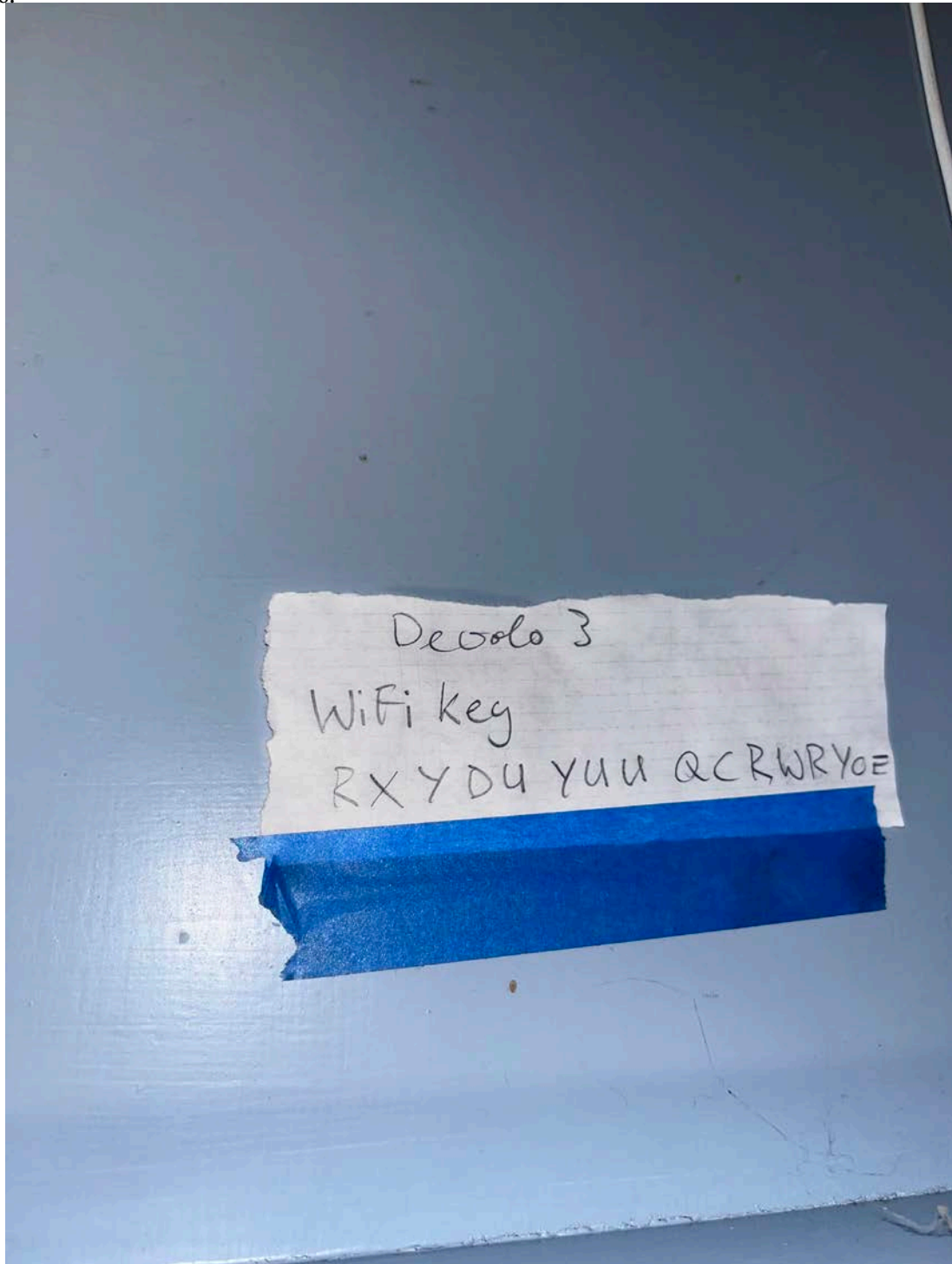
Titel:

Date: 2 August 2022

Medium:

Description: Painter's tape on a lacquered cabinet

Dimensions:





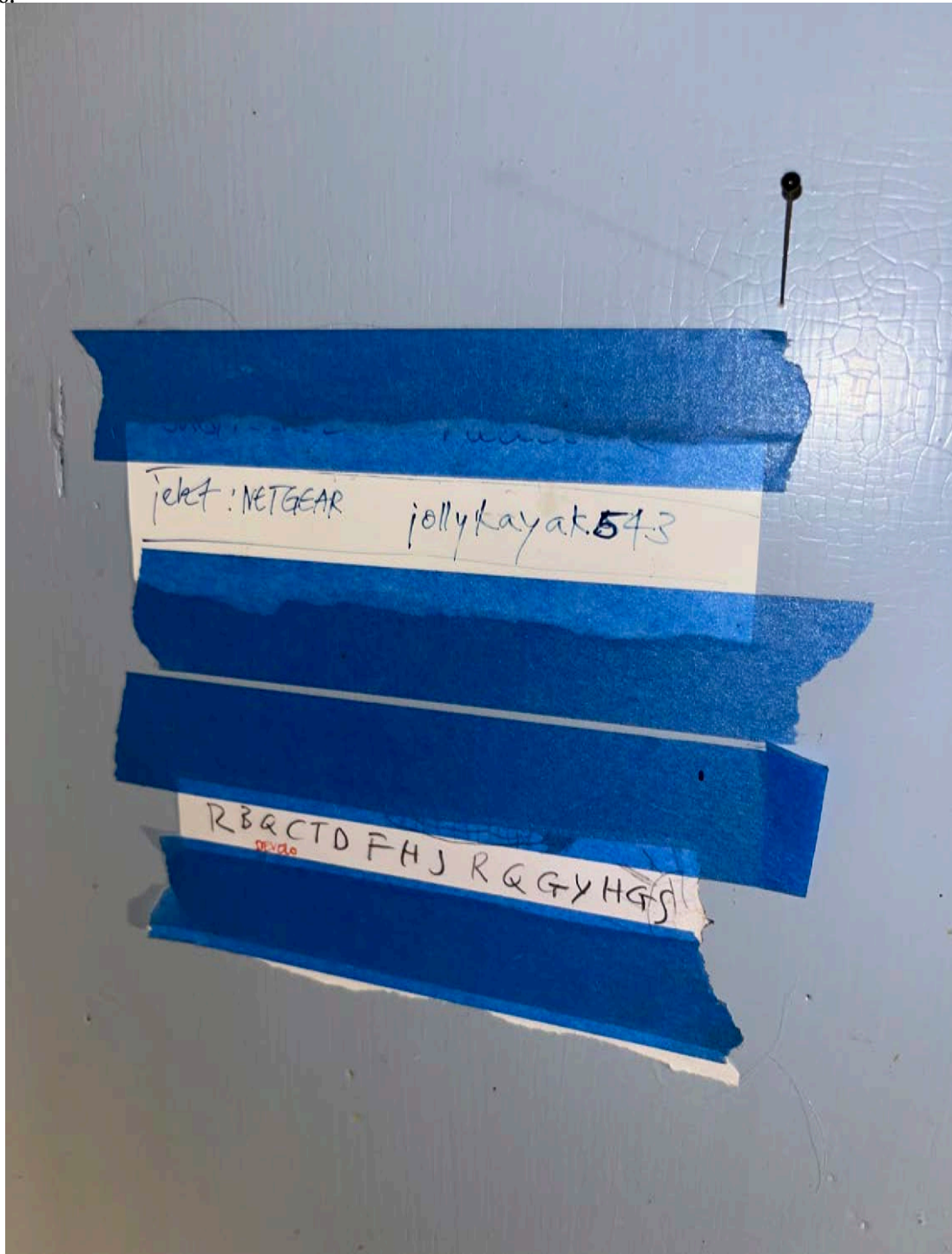
Titel:

Date: 2 August 2022

Medium:

Description: Painter's tape on a lacquered cabinet

Dimensions:



Titel:

Date:

Medium:

Description: Use of wire

Dimensions:





Titel:

Date: 6 August 2022

Medium:

Description: Typography and lettering of a sign for a cable car in Switzerland

Dimensions:



Titel:

Date: 6 August 2022

Medium:

Description: Typography, lettering and sealing of a road sign in Switzerland

Dimensions:



Titel:  
Date:  
Medium:  
Description: Painter's tape  
Dimensions:



Titel:

Date:

Medium:

Description: SBB Logo

Dimensions:



**SBB CFF FFS**

Titel:

Date:

Medium:

Description: Modified SBB logo

Dimensions:



Titel:

Date:

Medium: Recognized\_Component\_Mark\_logo.svg\_-300x186.png

Description:

Dimensions:





Titel: green

Date:

Medium:

Description:

Dimensions:



Titel: green 2

Date:

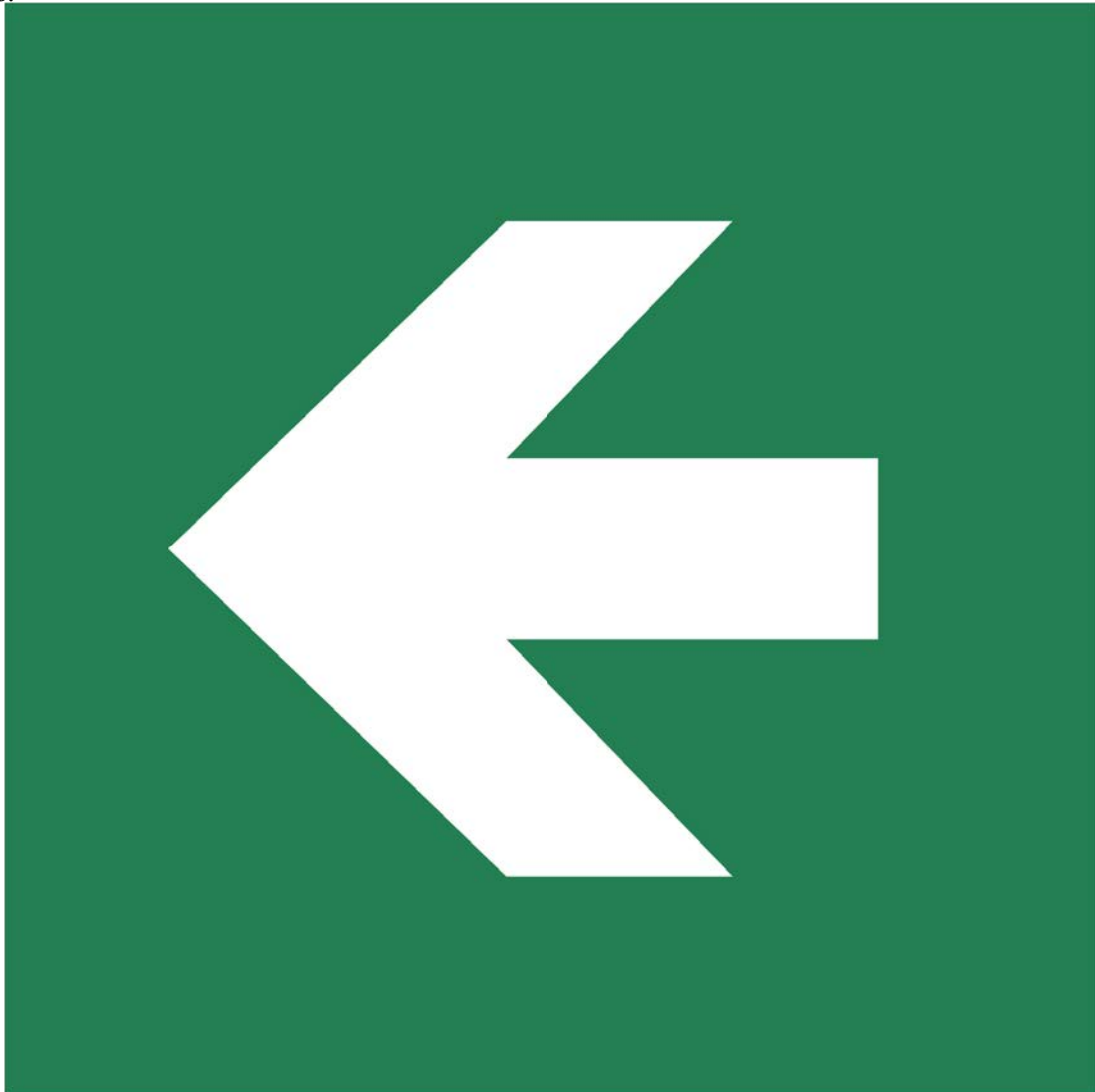
Medium:

Description:

Dimensions:



Titel:  
Date:  
Medium:  
Description:  
Dimensions:



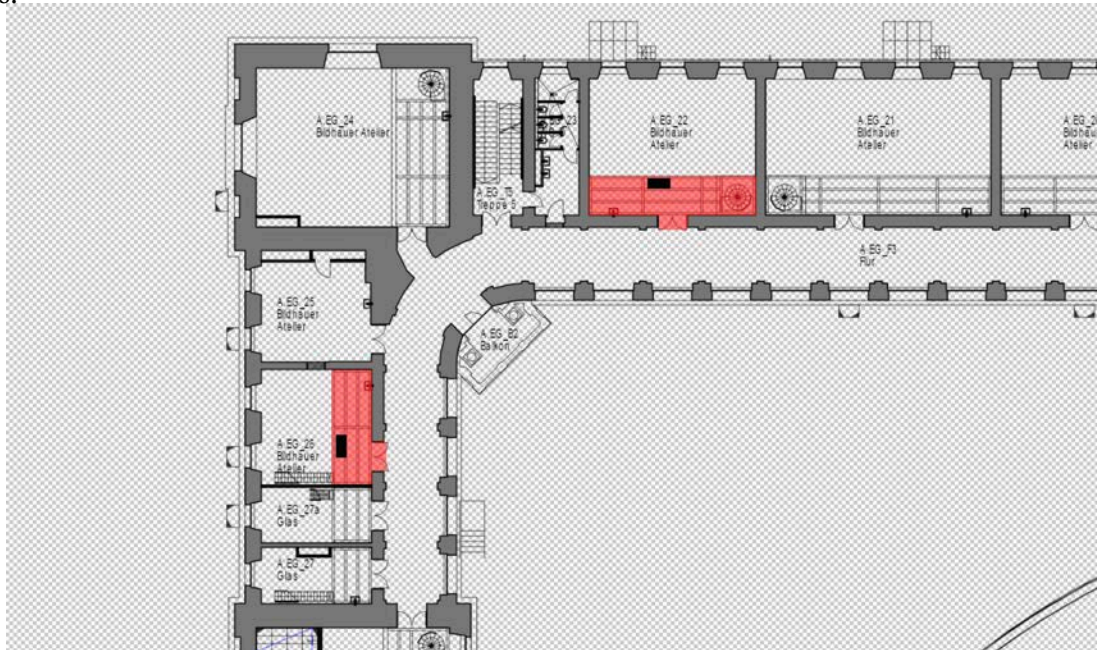
Titel:

Date:

Medium: Floor plan

Description: Floor plan of the Academy of Fine Arts Munich

Dimensions:



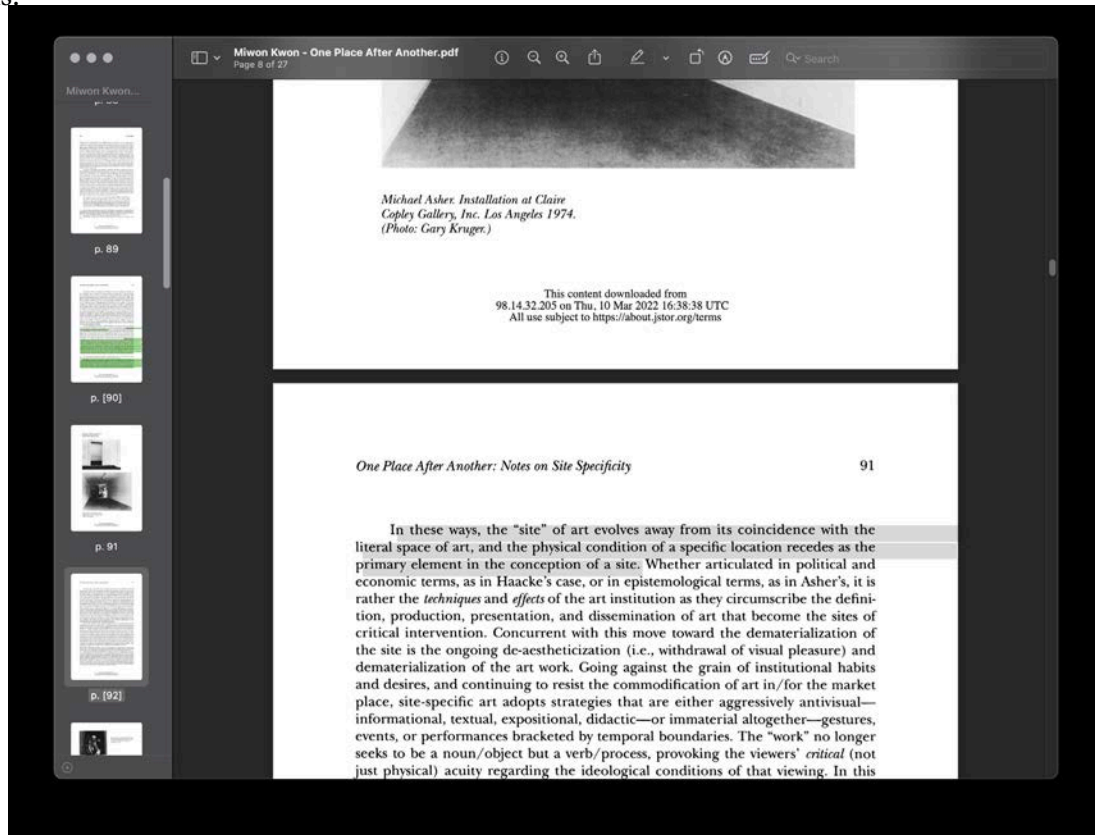
Titel: Miwon Kwon - One Place After Another

Date: 3.2.2023

Medium:

Description: p. 91; Miwon Kwon on Michael Ashers Installation at Copley Gallery Inc. Los Angeles 1974

Dimensions:





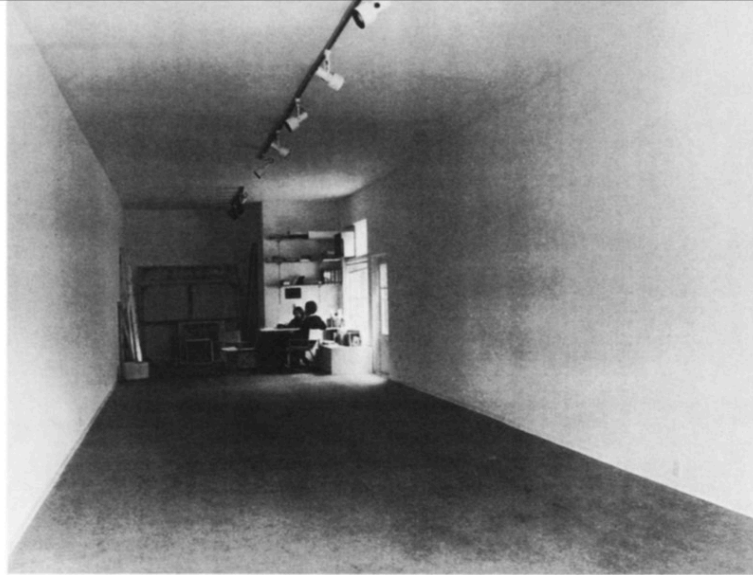
Titel: Miwon Kwon - One Place After Another

Date: 3.2.2023

Medium:

Description: p. 91; Miwon Kwon on Michael Asher's Installation at Copley Gallery Inc. Los Angeles 1974

Dimensions:



Michael Asher. *Installation at Claire Copley Gallery, Inc. Los Angeles 1974.*  
(Photo: Gary Kruger.)

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In these ways, the "site" of art evolves away from its coincidence with the literal space of art, and the physical condition of a specific location recedes as the primary element in the conception of a site. Whether articulated in political and economic terms, as in Haacke's case, or in epistemological terms, as in Asher's, it is rather the *techniques* and *effects* of the art institution as they circumscribe the definition, production, presentation, and dissemination of art that become the sites of critical intervention. Concurrent with this move toward the dematerialization of the site is the ongoing de-aestheticization (i.e., withdrawal of visual pleasure) and dematerialization of the art work. Going against the grain of institutional habits and desires, and continuing to resist the commodification of art in/for the market place, site-specific art adopts strategies that are either aggressively antivisual—informational. textual. expositional. didactic—or immaterial altogether—gestures.

Titel: Diana Fuss and Joel Sanders - Notes from the Museum Bench

Date:

Medium:

Description: Josiah McElheny, Prison bench for Robert Gober (After Donald Judd), 2011, installed opposite Robert Gober, Prison Window, 1992, in the Audrey and Sydney Irmes Atrium of the Hessel Museum of Art and CCS Bard Galleries.

Dimensions:





Titel:

Date: 14 December 2022

Medium:

Description: Aby Warburg. Mnemosyne Bilderatlas; Arrangement and examination of image material side by side

Dimensions:



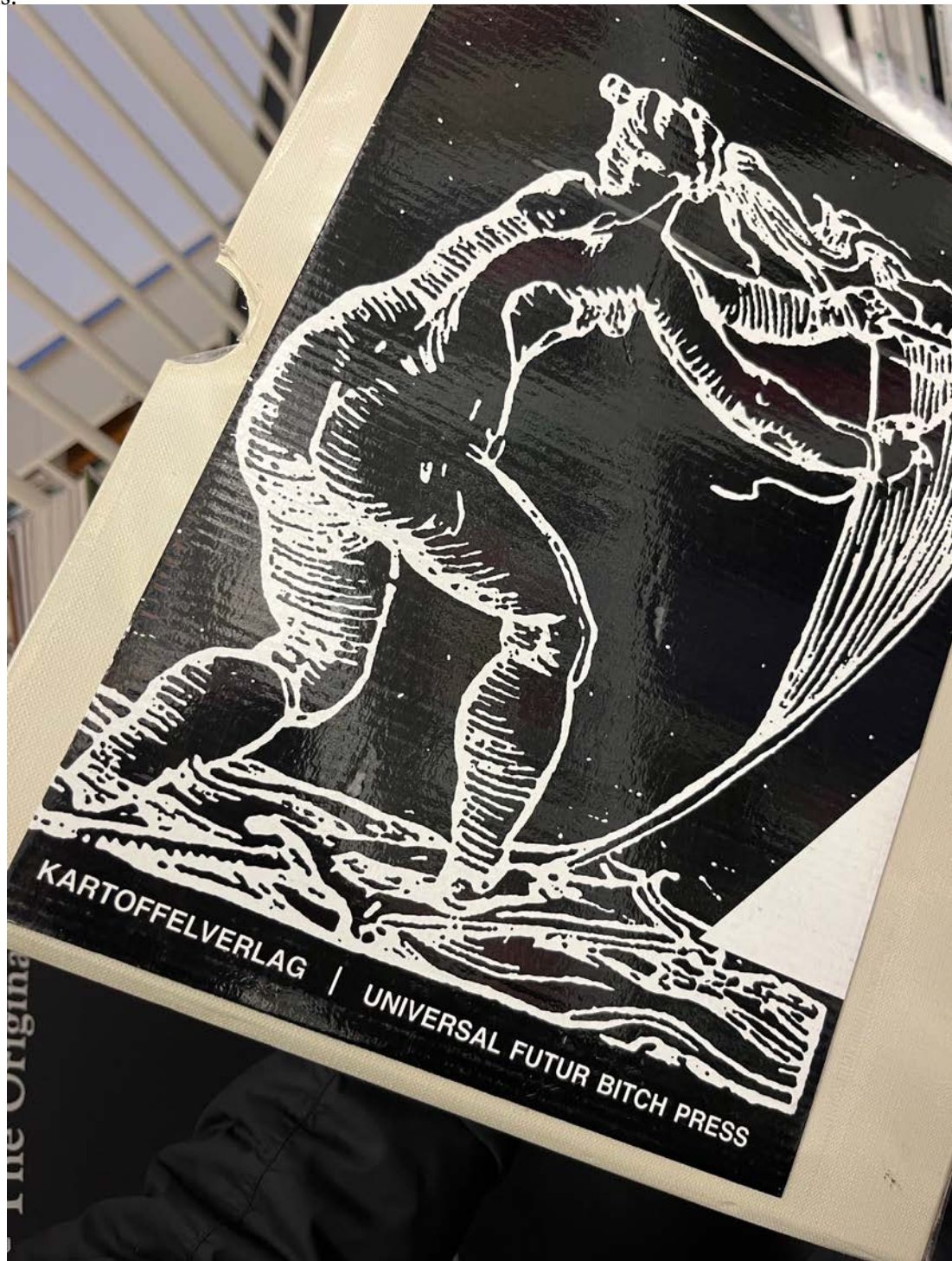
Titel:

Date: 14 December 2022

Medium:

Description: Aby Warburg. Mnemosyne Bilderatlas, Kartoffelverlag; Universal-futur-Bitch-press; ZKM

Dimensions:





Titel:

Date: 14 December 2022

Medium:

Description: Labelling of buildings in Munich

Dimensions:



Titel:

Date:

Medium:

Description: Manfred Pernice - n.b.k. - Editionen

Dimensions:





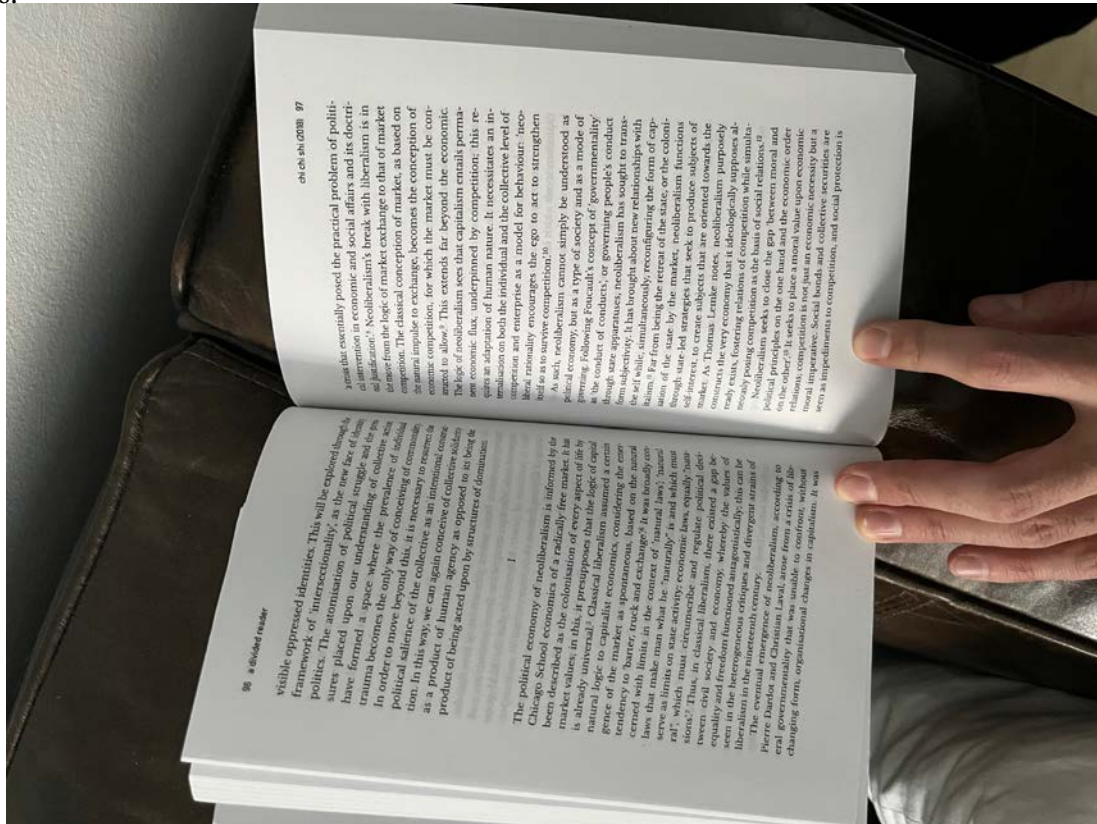
Title:

Date: January 2022

Medium:

Description: Photo I took to read later on the go; by ChiChi Shi in What the Fire Sees published by Divided

Dimensions:



Titel: Luftschlangentexte

Date: January 2022

Medium:

Description: Annette Wehrmann's audio CD of her readings

Dimensions: 12 x 12 cm



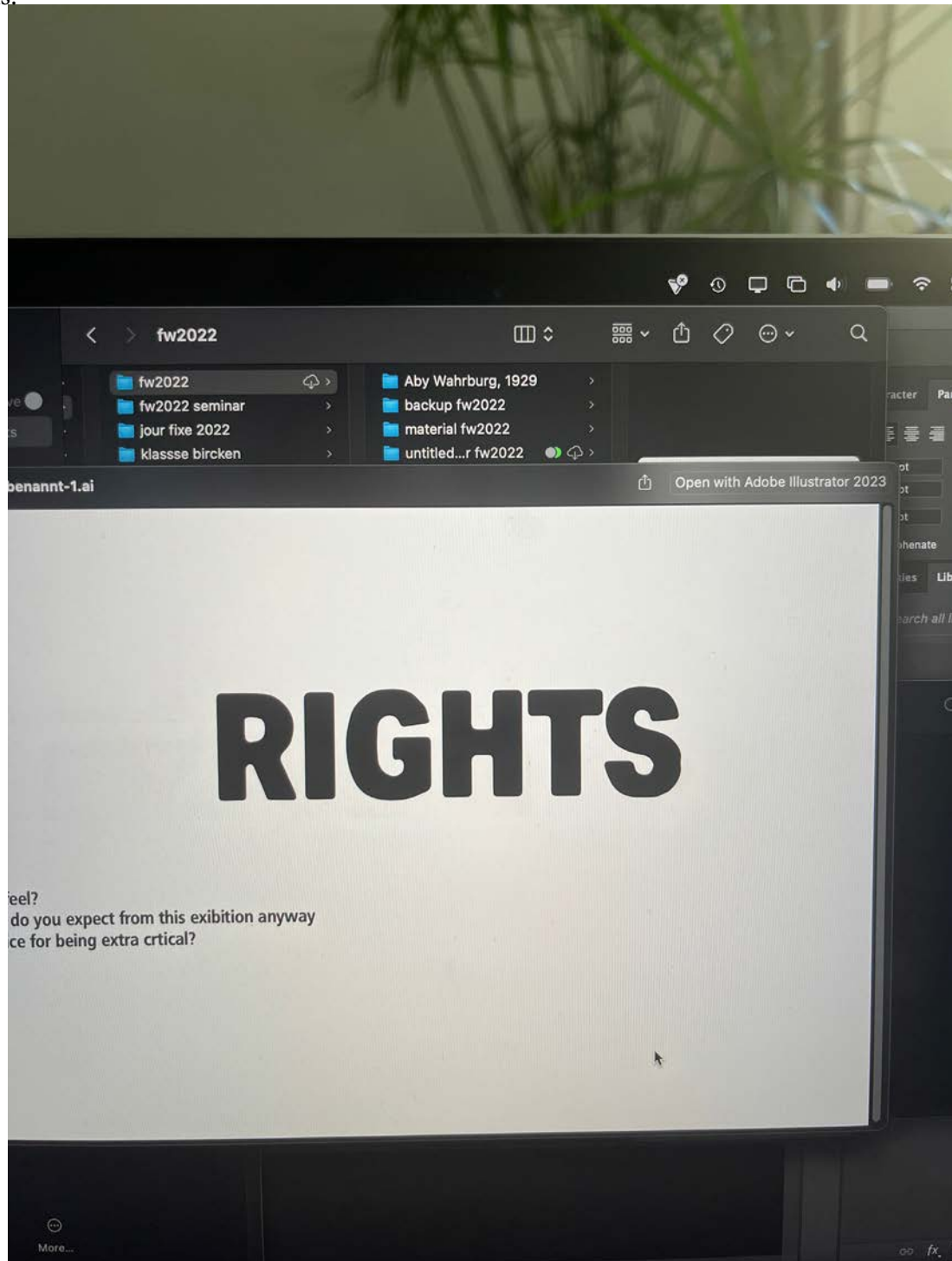
Titel:

Date:

Medium:

Description: Typo among other typos

Dimensions:





Titel:

Date: 2 January 2023

Medium:

Description: Colour pattern research, everyday observations

Dimensions:





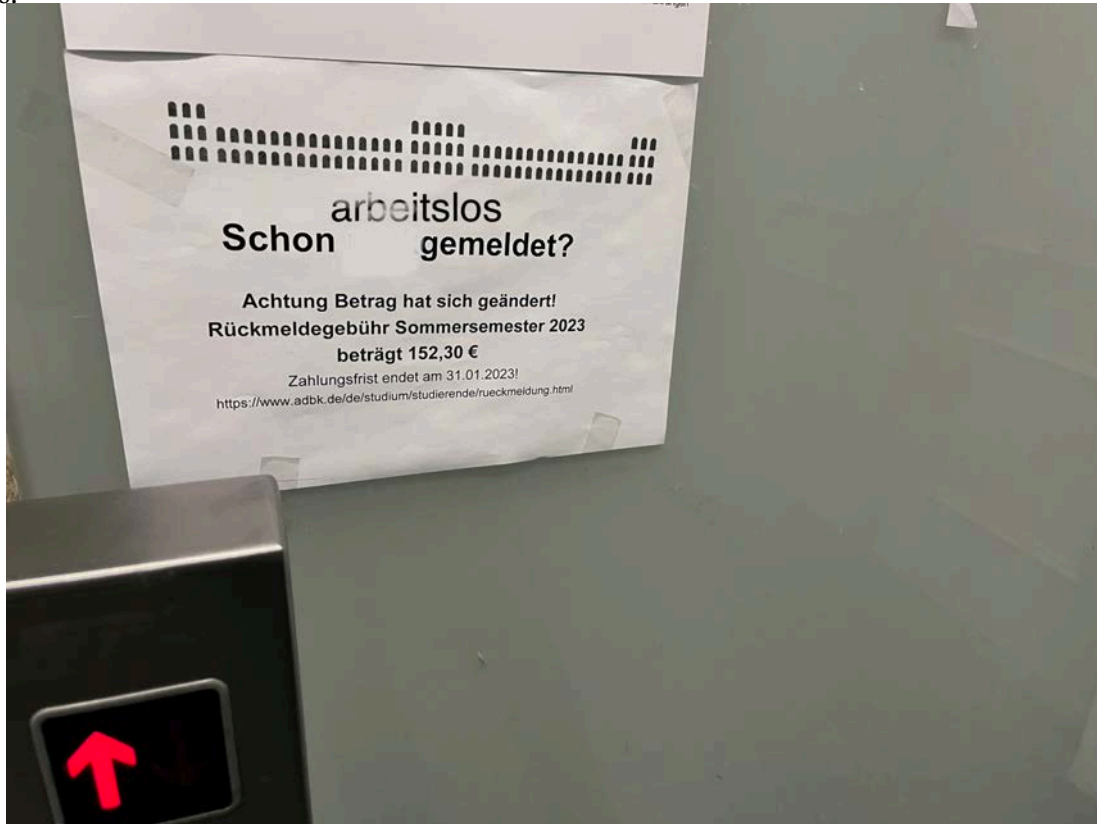
Titel: Schon arbeitslos gemeldet?

Date: 4 January 2023

Medium:

Description: Research on icons in company of a reminder by the Academy what to do to remain a student

Dimensions:



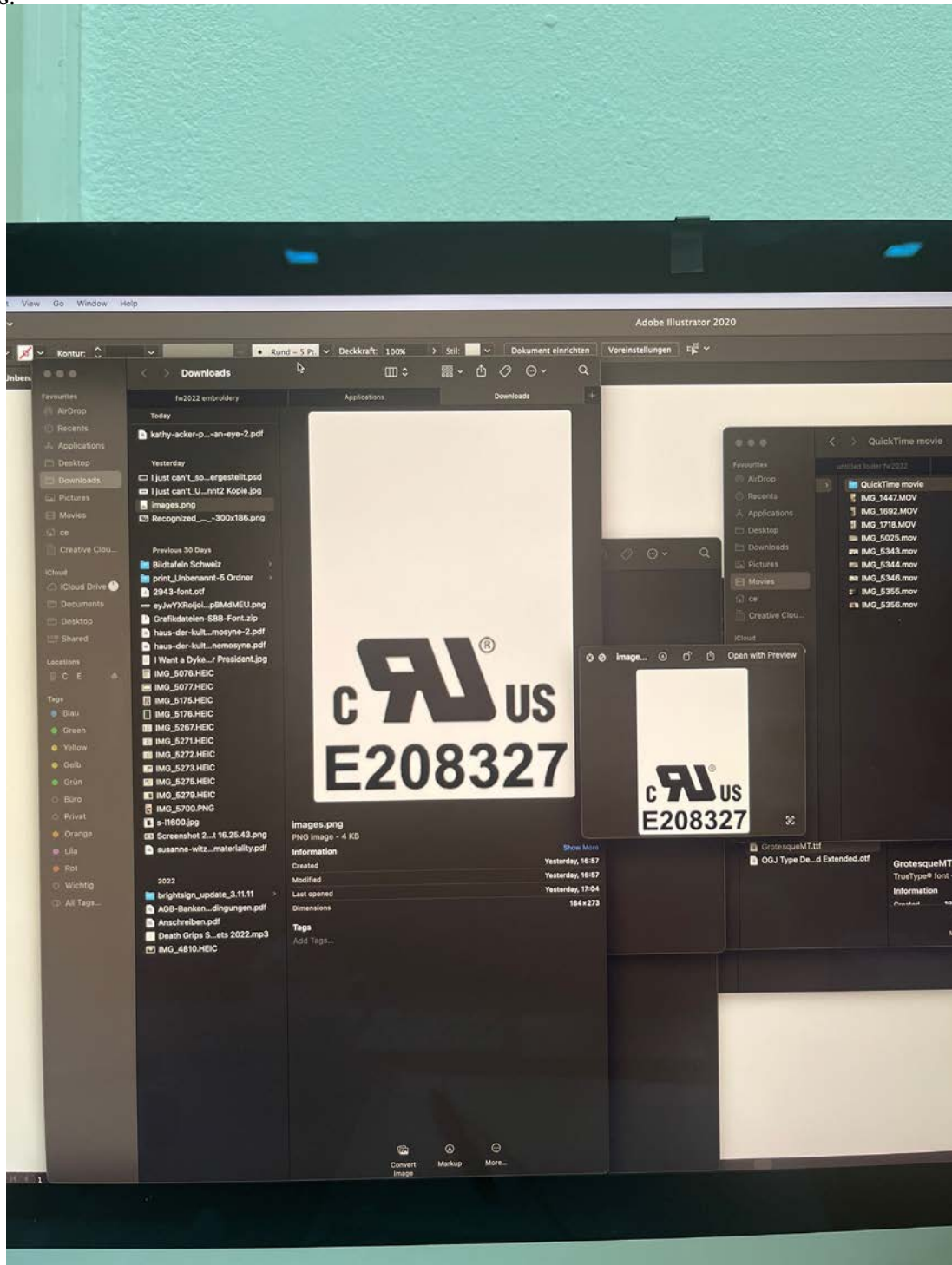
Titel:

Date:

Medium:

Description: Type and icon research for electronic safety standards

Dimensions:



Titel: Dirt 1

Date: 4 January 2023

Medium:

Description: Sample of used view protection wall at Sendlinger Tor underground station

Dimensions:



Titel: Dirt 2

Date: 4 January 2023

Medium:

Description: Sample of used view protection wall at Sendlinger Tor underground station

Dimensions:





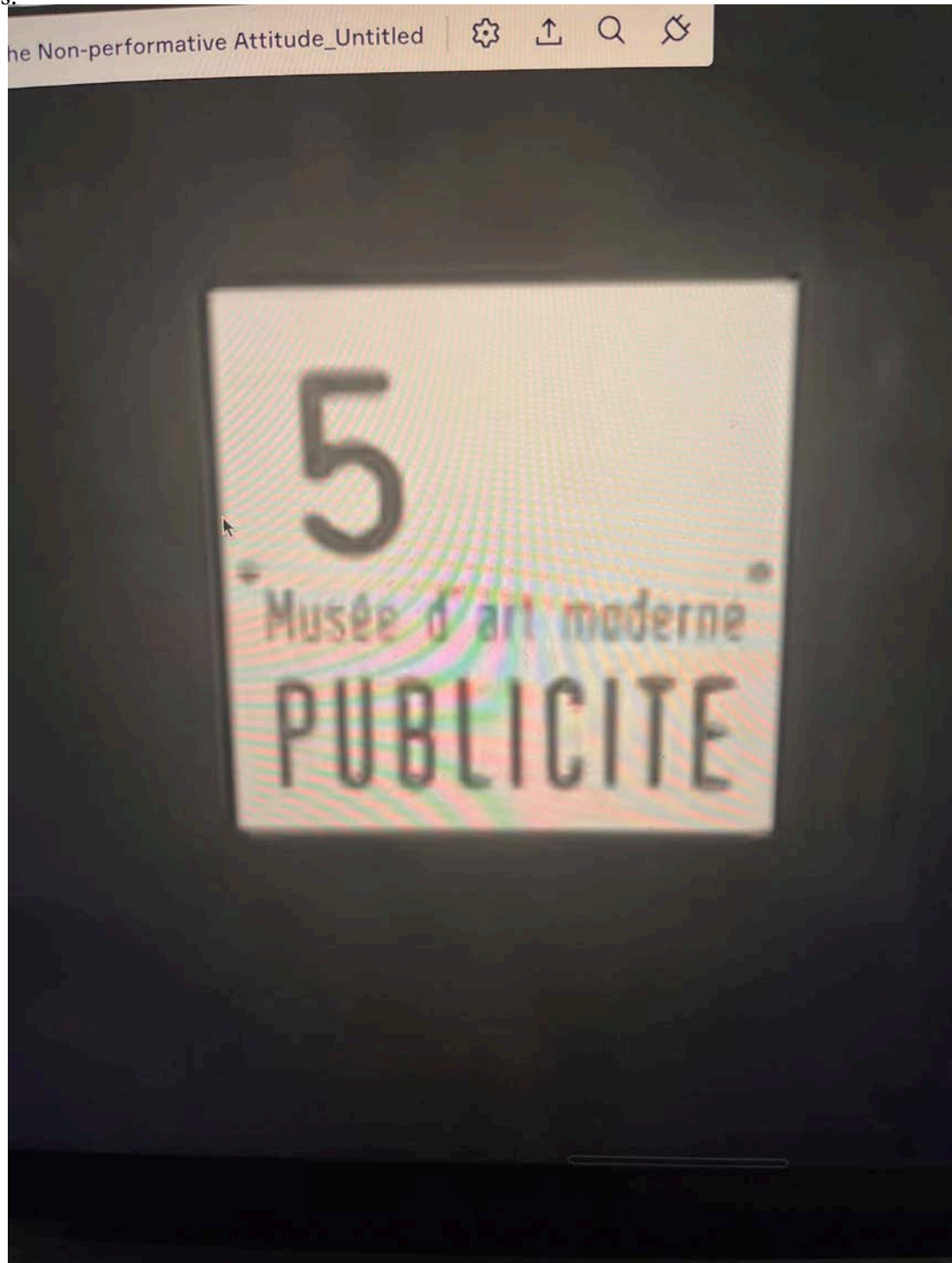
Titel: Ways to present yourself

Date: 5 January 2023

Medium:

Description: Marcel Broodthaers Musée d'Art Moderne, Département des Aigles, Section Publicité. 1972

Dimensions:



Titel: Stop 2

Date: 6 January 2023

Medium:

Description:

Dimensions:



Titel: Bench

Date: 8 January 2023

Medium:

Description:

Dimensions:



Titel: Bench 2

Date: 8 January 2023

Medium:

Description:

Dimensions:





Titel: 2222

Date: 8 January 2023

Medium:

Description: Paint samples on various bases with additional samples of punctures.

Dimensions:



Titel:

Date: 11 January 2023

Medium:

Description: Duchamp's favourite hairstyles in Lutz Bacher's *Do You Love Me*

Dimensions:



Titel:

Date: 13 January 2023, 11:39:30

Medium: Glazing on ceramic

Description:

Dimensions:



Titel:

Date: 13 January 2023, 12:14:50

Medium:

Description:

Dimensions:





Titel: Nightstand

Date:

Medium:

Description:

Dimensions:



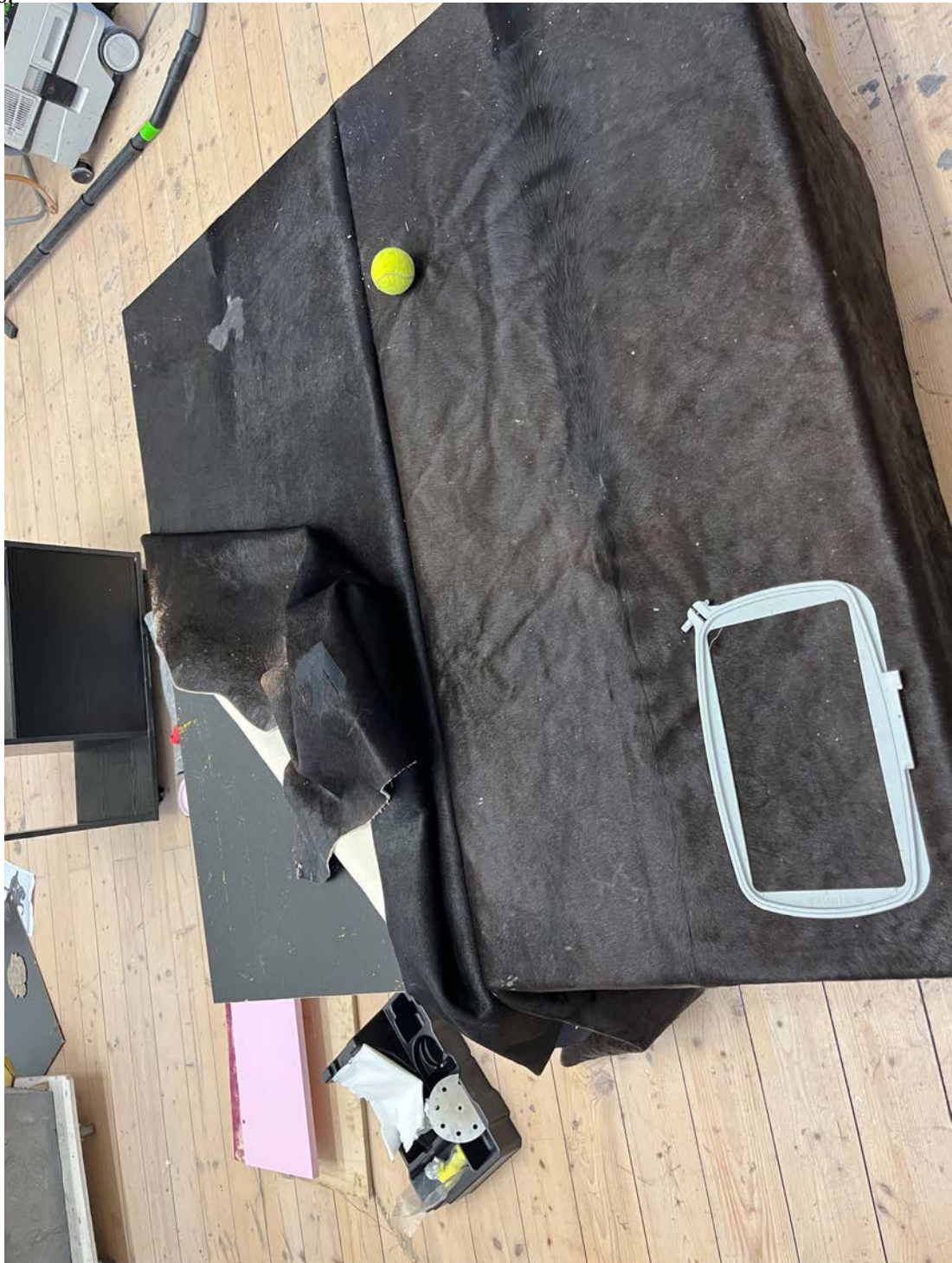
Titel:

Date: 13 January 2023

Medium: Stitching on leather

Description:

Dimensions:





Titel:

Date: 15 January 2023

Medium: Foam cutting

Description:

Dimensions:



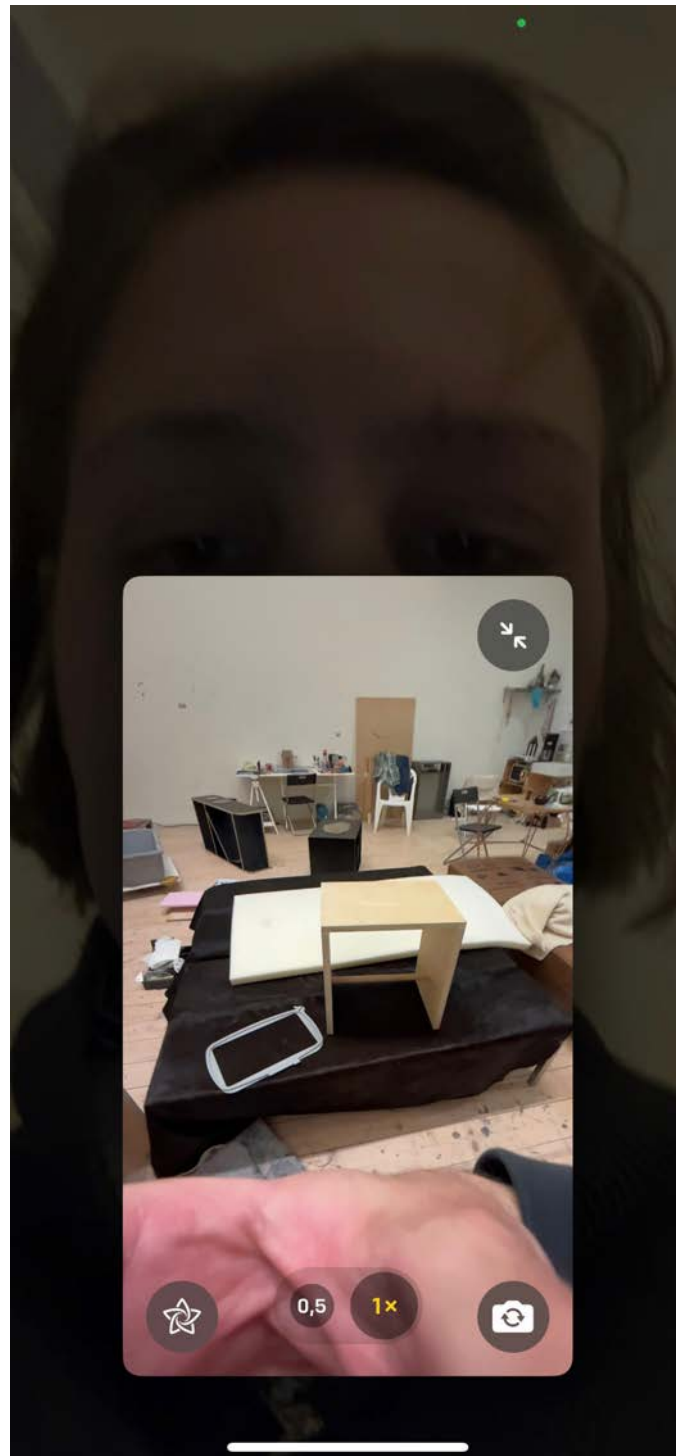
Titel:

Date: 15 January 2023, 18:09

Medium:

Description:

Dimensions:





Titel:

Date: 15 January 2023, 18:13

Medium:

Description:

Dimensions:



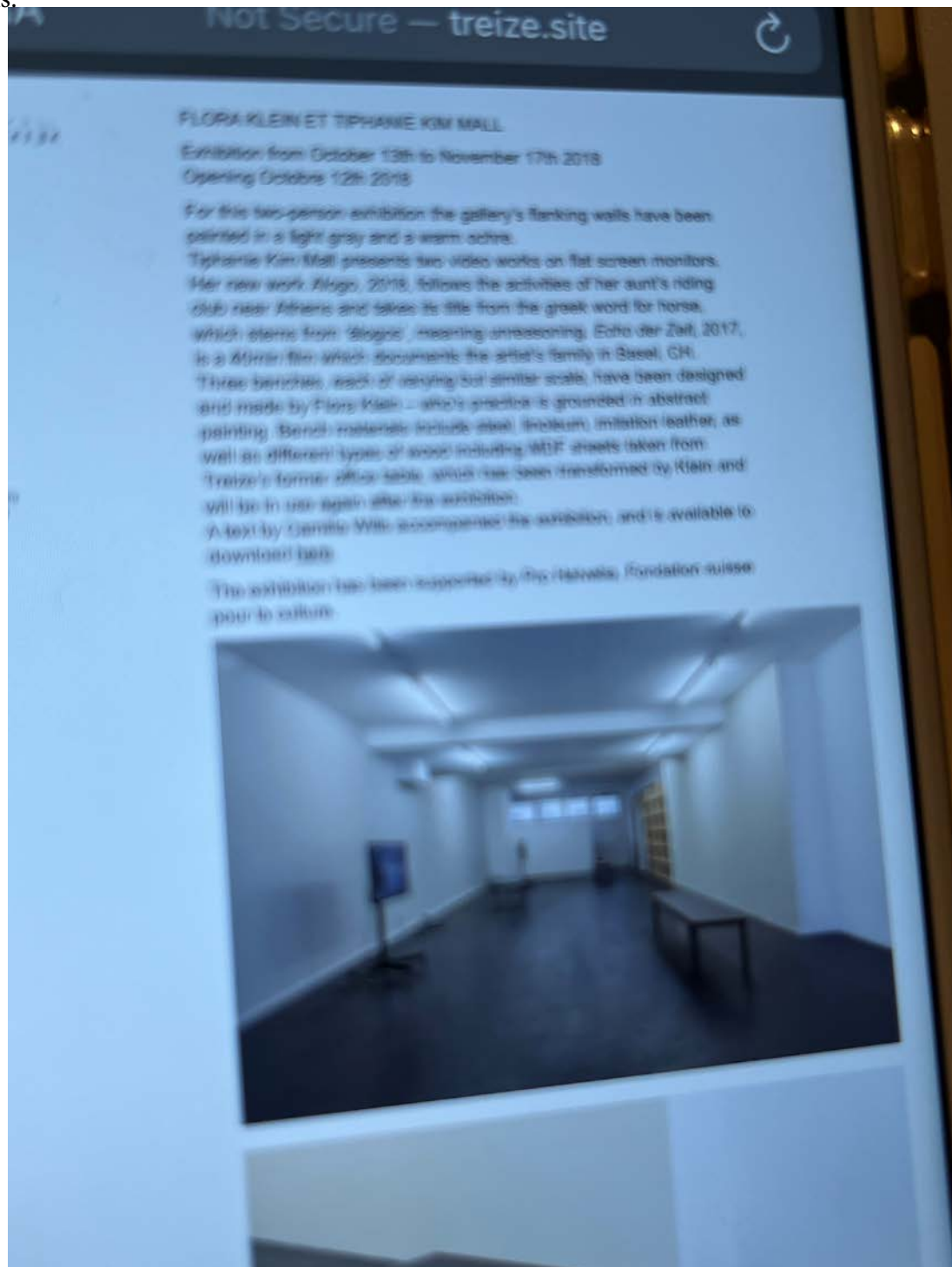
Titel:

Date:

Medium:

Description: Gloria showing me Flora Klein at trieze Paris on her phone

Dimensions:



Titel:

Date:

Medium:

Description: Gloria showing me Flora Klein at trieze Paris on her phone

Dimensions:



Titel:

Date: January 2023

Medium: Multiplex, Lacryl-PU Glanzlack, screws

Description: Trying out different solutions for shelves mounted on the wall

Dimensions:





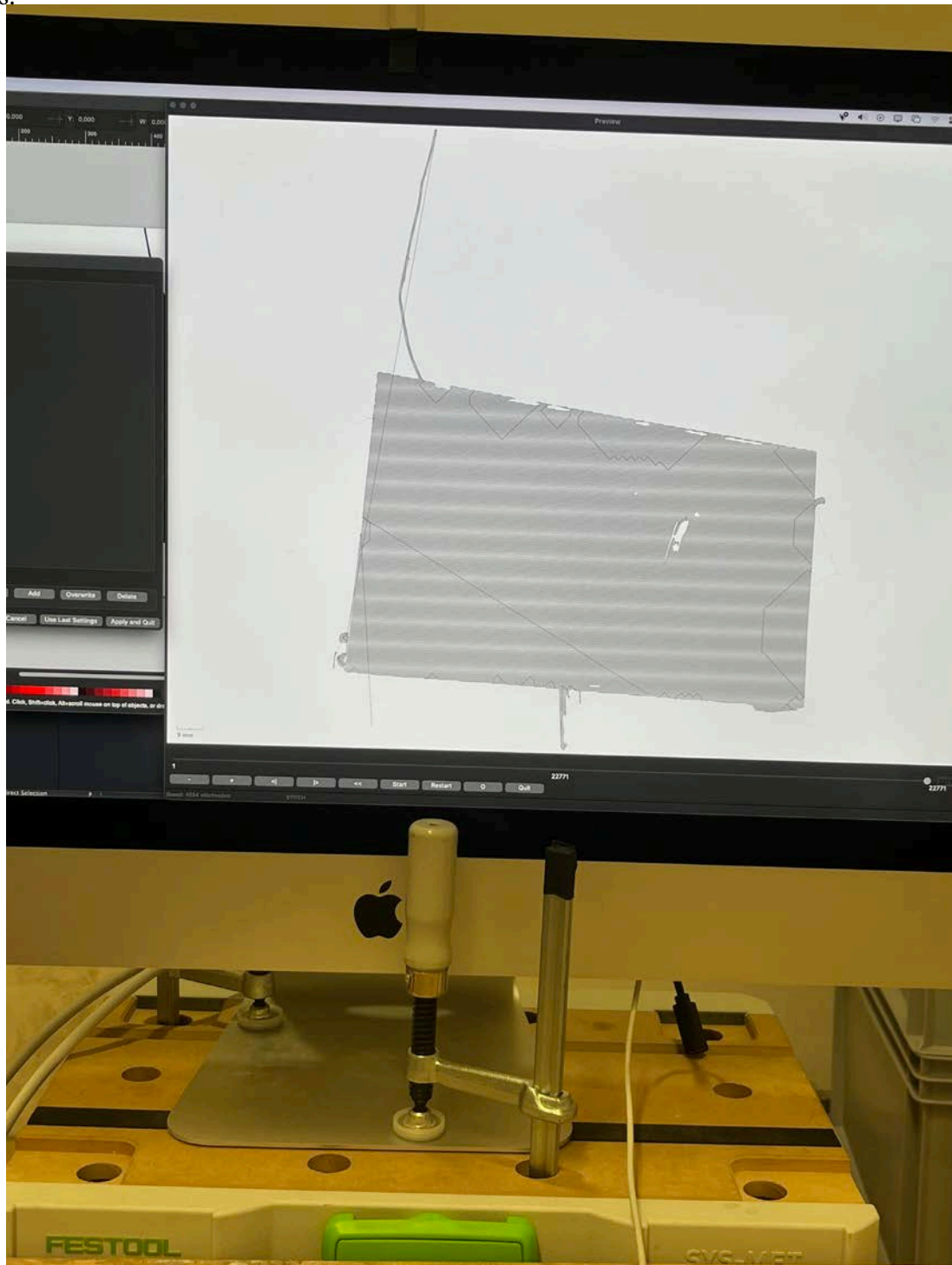
Titel:

Date: 18 January 2023

Medium: Embroidery file from a photo template

Description:

Dimensions:



Title:

Date: 20 January 2023

Medium:

Description: Annette Wehrmann on her work with the Skulptur Projekte Münster 2007

Dimensions:



Titel: Wago 221

Date: 20 January 2023

Medium: Aluminium casting

Description:

Dimensions:





Titel:  
Date:  
Medium: Primer  
Description:  
Dimensions:





Titel:

Date: 22 January 2023

Medium:

Description: Embroidery progress

Dimensions:



Titel: Hocker

Date: 23 January 2023

Medium: Lacryl PU gloss varnish on multiplex with plastic card holder

Description:

Dimensions:



Titel:

Date: 26 January 2023

Medium:

Description: Progress embroidery on fur

Dimensions:



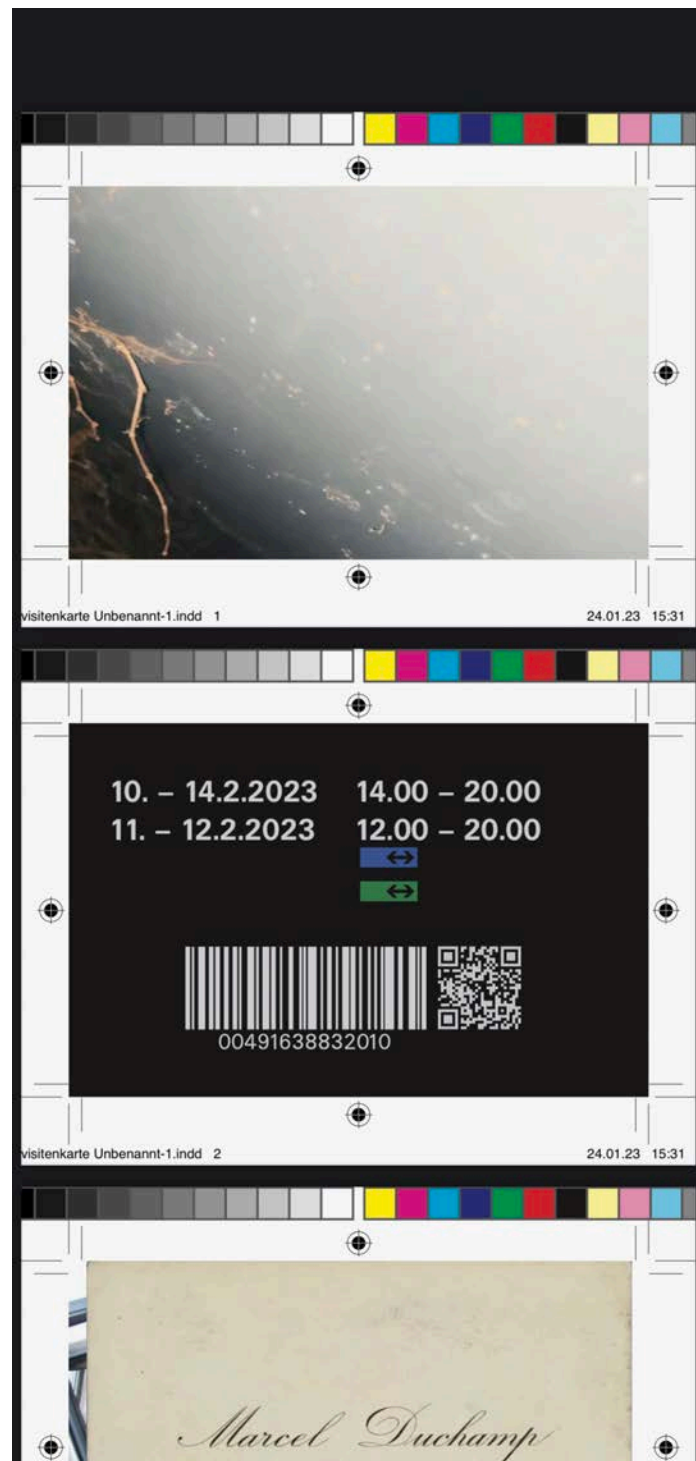
Titel:

Date: 27 January 2023

Medium: Print template for plastic cards

Description:

Dimensions:





Titel:

Date: 1 February 2023

Medium:

Description: Deconstruction of the TV cabinet to fit under the balcony in the exhibition space, using plastic spacers

Dimensions:



Titel:

Date: 2 February 2023

Medium:

Description: TV mounted under the balcony above the exhibition

Dimensions:



Titel:

Date:

Medium:

Description: two punches

Dimensions:



Titel:

Date: 3 February 2023

Medium: untitled (Hocker) on Tanos Sytstainer M

Description:

Dimensions:





Titel:

Date: 3 February 2023, 21:48:25

Medium:

Description:

Dimensions:



Titel:

Date:

Medium:

Description: Clouds reflected in a cloudy image for personal plastic cards

Dimensions:



Titel: untitled (bench)

Date: 5 February 2023

Medium:

Description: Sitting furniture-like sculpture is used in the setup process

Dimensions:



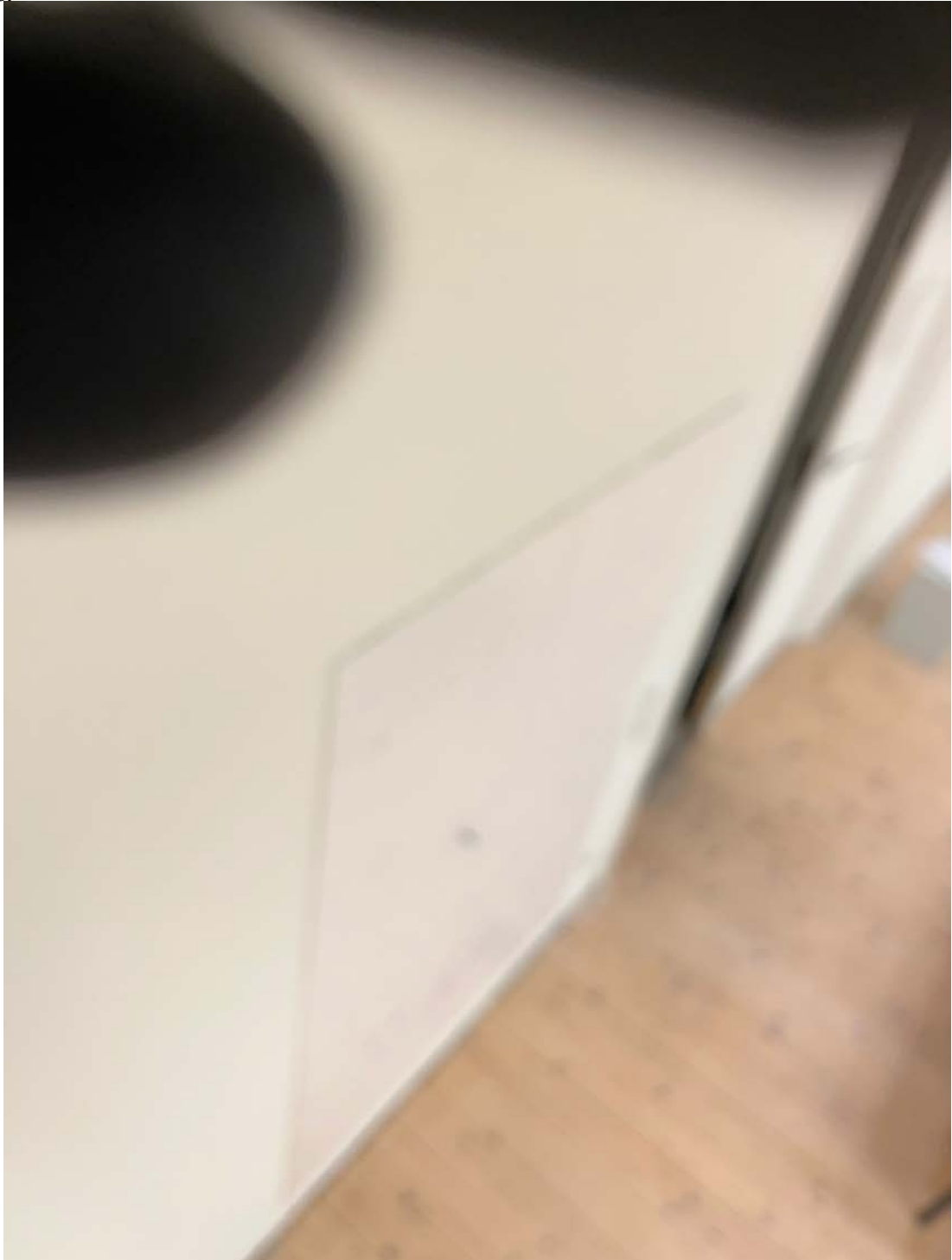
Titel: untitled

Date:

Medium:

Description:

Dimensions:





Titel:

Date: 5 February 2023

Medium:

Description: Shelf as exhibition architecture, installation

Dimensions:



Titel:

Date:

Medium:

Description: Wago aluminium cast installation in the exhibition space with the reflection of the furniture like sculpture in the background

Dimensions:



Titel: untitled (bensch)

Date: 7 February 2023, 12:08

Medium:

Description: Embroidery on furniture-like sculpture

Dimensions:



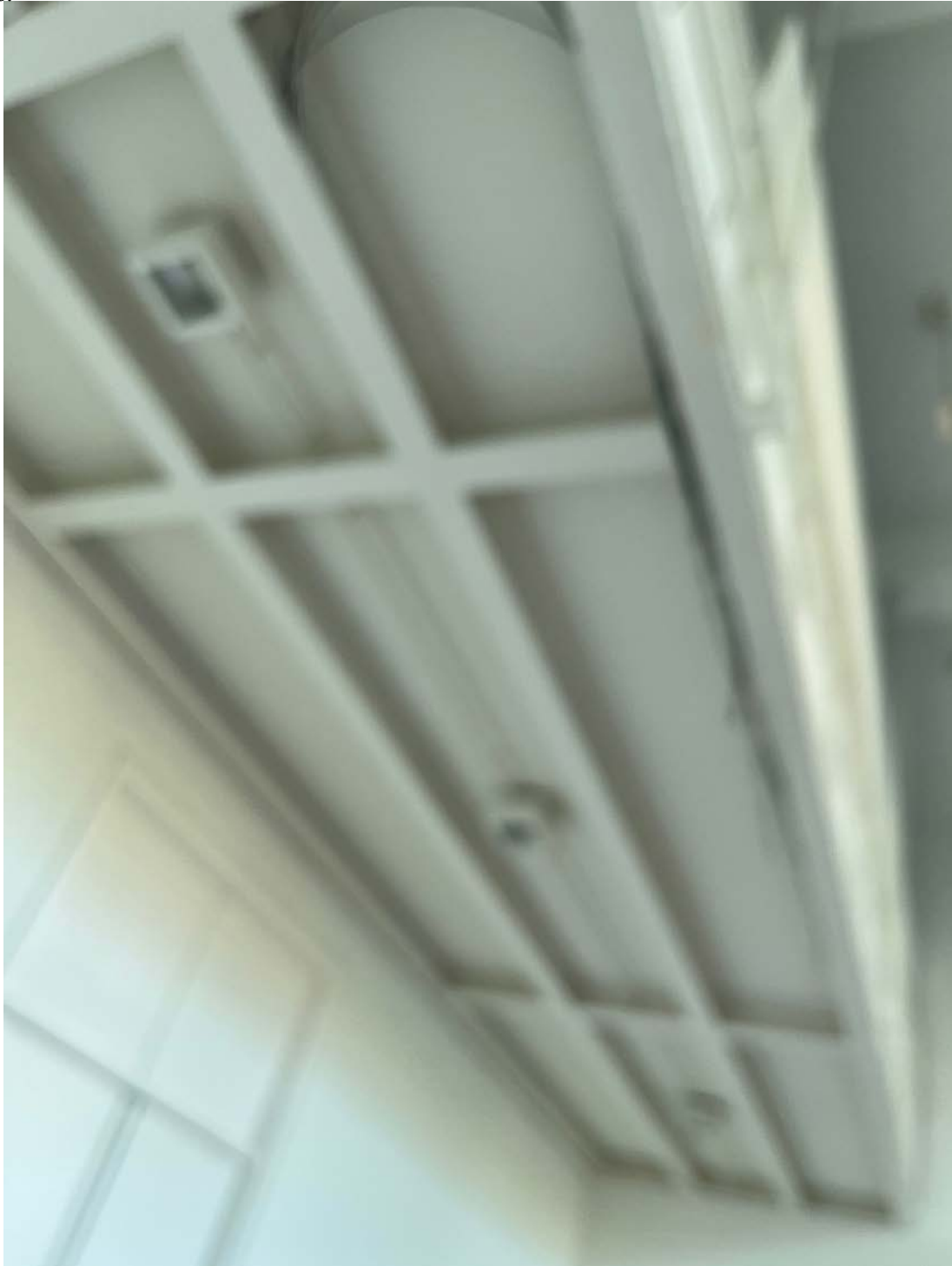
Titel:

Date:

Medium: not to be seen, heat shrink tubing installtion

Description:

Dimensions:





Titel:

Date:

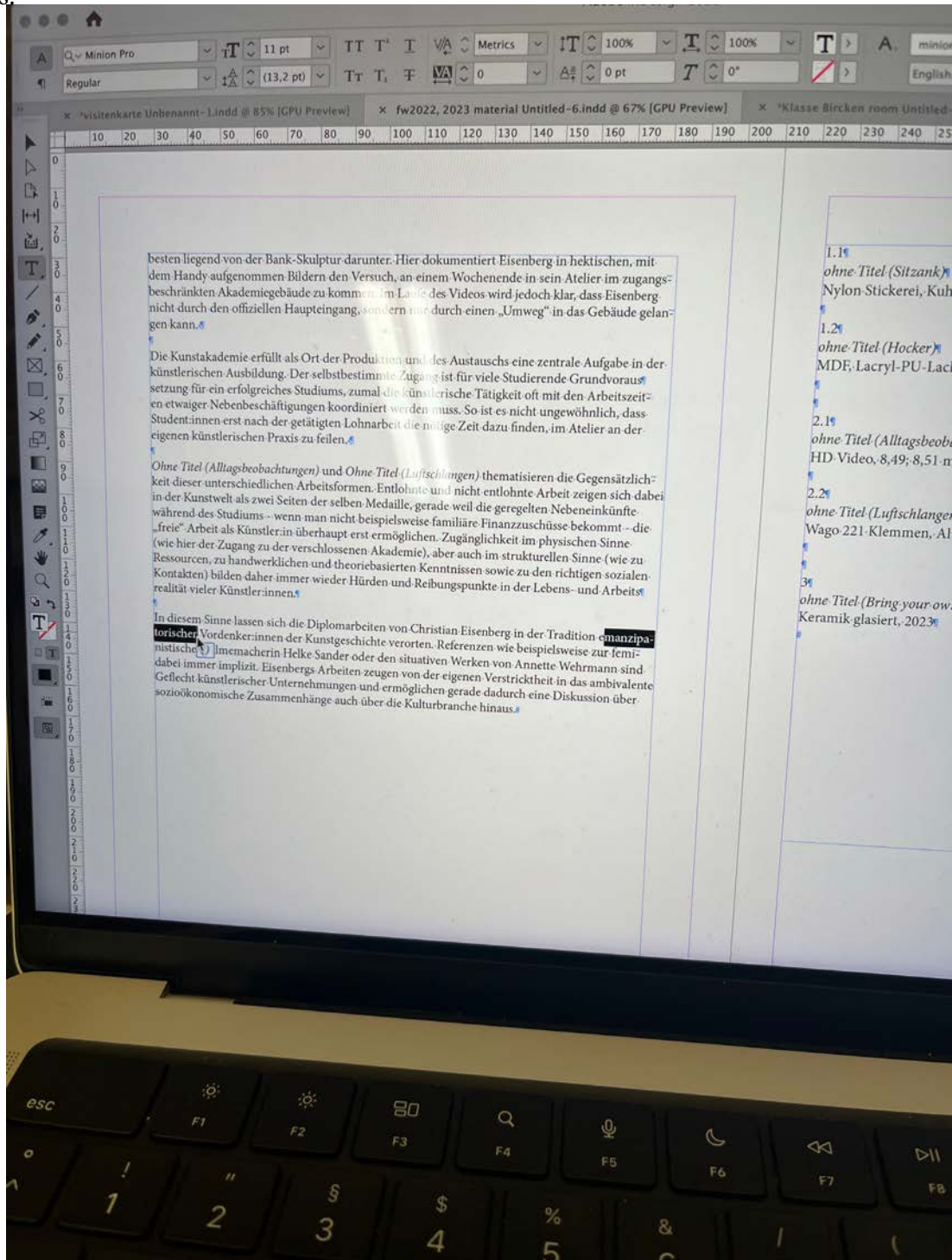
Medium:

Description:

Dimensions:



Titel:  
Date:  
Medium:  
Description:  
Dimensions:



Titel: untitled (Bring your own flowers)

Date: 8 February 2022, 19:42

Medium:

Description:

Dimensions:





Titel:  
Date:  
Medium:  
Description:  
Dimensions:





Titel:

Date:

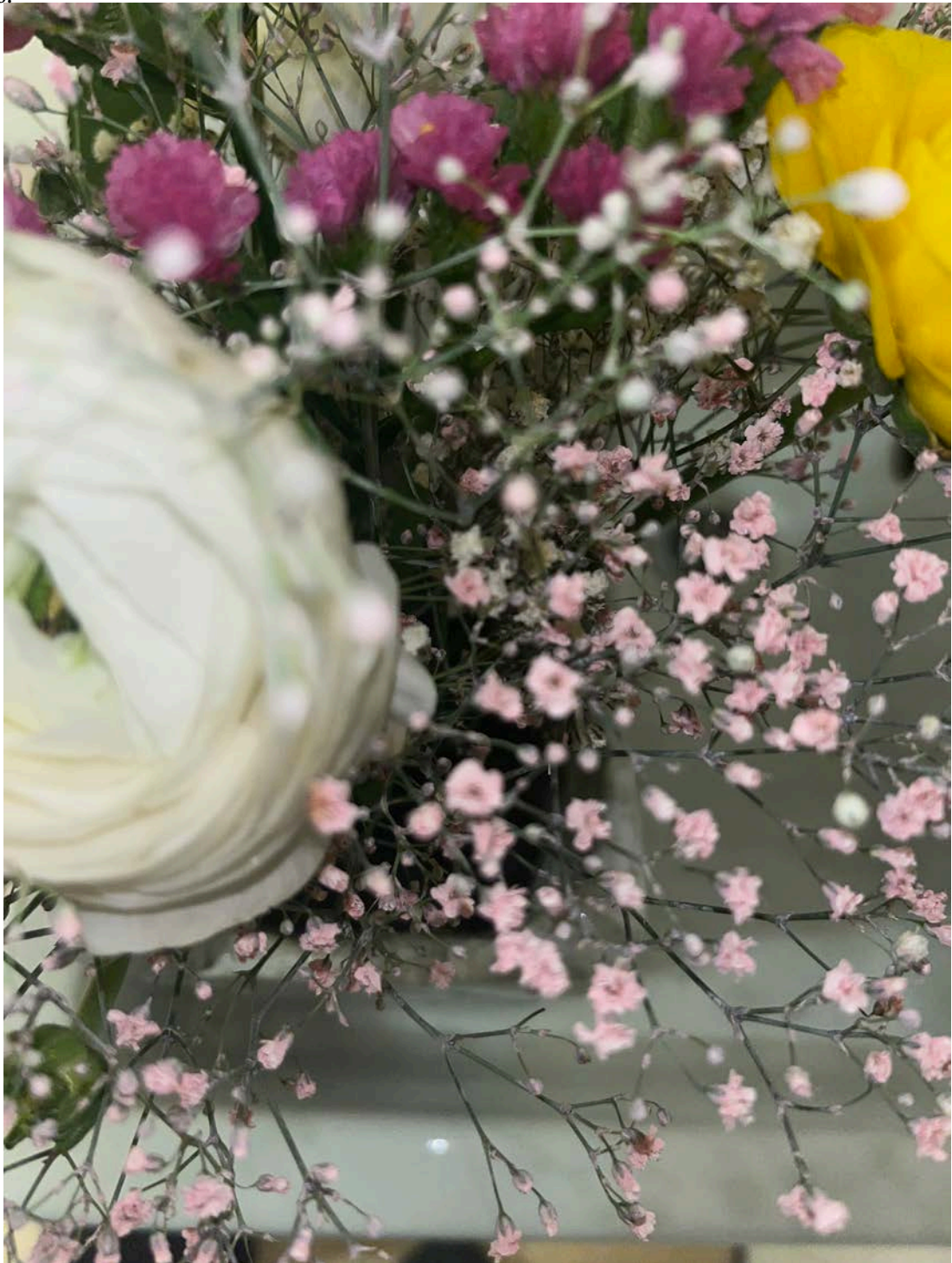
Medium:

Description: Two friends coincidentally wearing the same pair of trousers and shoes

Dimensions:



Titel:  
Date:  
Medium:  
Description:  
Dimensions:





Titel:  
Date:  
Medium:  
Description:  
Dimensions:



Titel:

Date:

Medium:

Description: Collected flowers in ceramic vases for the exact occasion

Dimensions:





Titel:

Date: 17.2.2023

Medium:

Description:

Dimensions:



